

Music, Year 9

Half term 1	SAMBA - (Exploring polyrhythms and improvisation) This unit introduces the polyrhythmic style of Latin American Samba and identifies its roots in African and Spanish/Portuguese music. Concepts revised and visited include the importance of a steady beat/pulse as a foundation of rhythmic music, looping rhythms, polyrhythms, call and response and improvisation.
Half term 2	
Half term 3	MUSICALS - (Exploring songs from the stage) This unit explores songs and music from the stage, beginning with an exploration into “What makes up a musical?” Pupils explore the history and developments of elements of a musical, from their origins in opera.
Half term 4	
Half term 5	JUST PLAY - (Exploring Musical Skills) This unit explores pupils instrumental and ensemble skills. Understanding how music works and applying this understanding to their performance techniques.
Half term 6	
Homework expectations	Regular homework is set linking to the topic studied.
By the time you finish key stage 3 you'll be...	You will have the skills to look at taking Music as a GCSE option. All skills learnt have been focusing on performing, composing and appraising all elements that make up the Music GCSE.