

Year 9 English

Fiction extracts and creative writing

- Communicate clearly and engagingly when writing a description.
- Maintain a clear structure within writing, using a range of structural devices.
- Organise information and ideas using paragraphs and clear discursive markers.
- Use a range of punctuation accurately and to clarify meaning.
- Use an ambitious range of vocabulary.
- Use accurate spelling of irregular words and be secure in a range of punctuation.

Non-fiction writing and 'Animal Farm'

- Knowledge of formal writing styles: letter and speech.
- Ability to write in formal Standard English.
- Ability to use persuasive language.
- Secure spelling of irregular words and secure use of a range of punctuation.
- Knowledge of Marxism, socialism and capitalism.
- Understanding of anthropomorphism, personification and symbolism.
- Understanding of allegory and the themes of 'Animal Farm'.
- Understanding of 20th century history and context.

Comparing non-fiction texts

- Understanding of non-fiction features.
- Knowledge of non-fiction language and structural features.
- Ability to use comparative connectives.
- Ability to spot inference and paraphrase effectively.
- Understand and analyse language and structural features.
- Awareness and analysis of different perspectives and viewpoints.

'An Inspector Calls'

- Understanding of difference between socialism and capitalism.
- Knowledge of 20th century history and NHS/welfare state/Labour movement.
- Understanding and analysis of dramatic irony.
- Understanding of stage directions.
- Understanding of how characters represent author's meaning.
- Knowledge of dramatic techniques such as the bell, telephone and presence on stage.
- Ability to analyse a play and use integrated quotations to support ideas.

Study of poetry

- Knowledge and understanding of poetic terminology.
- Ability to use integrated quotations to support points.
- Knowledge of poetic forms.
- Knowledge of how poetry has developed over time.
- Ability to analyse meaning and explain effect on the reader.

English Language Paper 1: reading and writing fiction

- Retrieve information.
- Analyse language and structural features, using integrated quotations to support ideas.
- Analyse viewpoint and effect on the reader.
- Communicate clearly and engagingly when writing a description or narrative.
- Maintain a clear structure within writing, using a range of structural devices.
- Organise information and ideas using paragraphs and clear discursive markers.
- Use a range of punctuation accurately to clarify meaning.
- Use an ambitious range of vocabulary.
- Use accurate spelling of irregular words and be secure in a range of punctuation.

**Advice to students
for independent
study**

- Read AR books outside of school.
- Take regular AR tests.
- Use AQA past papers (OneNote and revision guide) alongside model answers to clarify expectations and practise technique.
- Read a range of non-fiction (newspapers, magazines, BBC News app or website) and short stories to become au-fait with the style, layout and techniques.
- Familiarise yourself with the sequence of events in your literature texts.
- Select and revise 10 key quotations for each literature text.