

<b>Year 9 Drama</b>	
<b>Half term 1</b>	<p><b><u>Epic Theatre/Brecht-</u></b>            Students are introduced to Theatre practitioner Bertold Brecht and some of his key principals for Theatre. Students learn about audience alienation and how it is used to raise political awareness in an audience.</p>
<b>Half term 2</b>	<p><b><u>Epic Theatre/Brecht (continued) –</u></b>            After half term students are introduced to a number of alienation techniques which they experiment with during lessons. They are assessed on their understanding of the techniques and their ability to apply them to a performance.</p>
<b>Half term 3</b>	<p><b><u>Greek Theatre –</u></b>            Students are introduced to a Greek Chorus, they learn about how they were used in performance to tell a story. They will explore and experiment with ensemble work, this will enable them to develop skills in communication and focus. They learn how to use synchronised movement and choral speaking to tell stories.</p>
<b>Half term 4</b>	<p><b><u>Greek Theatre (continued) –</u></b>            After half term students will focus on the historical context of Greek Theatre and how that impacted on the style of performance. They will develop their own Greek Theatre style performance which they will review and evaluate, this will form part of their summative assessment.</p>
<b>Half term 5</b>	<p><b><u>Theatre in Education –</u></b>            Students will learn about what TIE is and why it is so popular particularly in schools. They will discover the different roles within a TIE company and how each role contributed to a production. They will discover different styles of TIE performances which they will review and evaluate.</p>
<b>Half term 6</b>	<p><b><u>Theatre in Education (continued) –</u></b>            Students will develop their own TIE companies tasked with creating a performance that educates an audience on a given issue. Within groups students will take on different roles each working to a brief.</p>
<b>Homework expectations</b>	<p>Students should expect homework once every two weeks, this can vary between research tasks, learning lines, finding props or costume and answering questions. All homework tasks will support students in consolidating their learning in lessons.</p>
<b>By the time you finish key stage 3 you'll be...</b>	<p>Able to use and apply a range of skills in devising, performing and reviewing Drama.</p>