

## Year 9 Drama

### Script exploration

- To understand how drama can be used to raise awareness.
- To use exaggerated vocal skills to perform a script.
- To use exaggerated physical skills to perform a script.
- To understand the impact of using contrast in performance.
- To analyse and evaluate the use of exaggeration and contrast in performance.
- To explore physical theatre and mime to represent a car crash.

### T.I.E

- Understand the purpose of TIE.
- Understand the purpose of having a target audience.
- Able to use freeze frame to interpret scenarios.
- Understand and use hot seating to develop character backstories.
- Understand and use narration to develop character backstories.
- Explore how we use body language and gesture to create a sense of location.
- Explore how and why we use marking the moment in a performance.
- Explore how we use forum theatre to further peoples understanding of characters and issues.

### Theatre conventions

- Understand the difference between style and genre.
- Identify the genre and style of a live piece of theatre.
- Understand key features of naturalism and non-naturalism.
- Understand the different types of theatre spaces.
- Understand how to read proxemics on stage.
- Understand key terms in relation to voice and movement.
- Understand an overall design concept.

### Advice to students for independent study

- Make sure they are familiar with key drama terms by reading over the work in exercise books.
- Look out for examples of drama and theatre on television and/or clips on YouTube to watch professional drama in action.