

ART Year 9	
Half term 1	<p>DRAWING</p> <p>We continually focus on using the formal elements through many different drawing techniques. Pupils develop their knowledge and understanding of drawing for different purposes using a range of conventional and non-conventional media. They learn how to draw showing the direction of light and negative space. Pupils will aim to improve accuracy when recording from Primary and Secondary sources. Within this unit pupils will analyse and evaluate their own and others work.</p>
Half term 2	<p>PAINTING</p> <p>Pupils concentrate on developing their control with paint whilst developing an understanding and use of using various paint techniques. They explore colour theory more deeply by exploring complementary colours. Pupils will further advance their ability to mix and blend tones of colour. Within this unit pupils will analyse and evaluate their own and others work.</p>
Half term 3	<p>PRINTMAKING</p> <p>Pupils explore different printing techniques and understand their use for different purposes. Pupils experience 3 different printmaking techniques: Mono printing, Lino printing, Stencils</p> <p>They research a range of artists and printmakers that use these techniques. Within this unit pupils will analyse and evaluate their own and others work.</p>
Half term 4	<p>3-D STUDIES</p> <p>Pupils research the work of several sculptors analysing and evaluating their work and the materials they have used. Pupils experiment with a variety of media to create 3-D outcomes. Eg. Clay, card, wire, Modroc.</p>
Half term 5	<p>ART HISTORY</p> <p>In this unit, pupils develop their ability to research. Pupils further expand their knowledge of contemporary and historical art movements from European and Non-European countries. Pupils present their knowledge and understanding in a range of creative 2 – 3 dimensional formats using any media of their choice.</p>
Half term 6	<p>GRAPHICS</p> <p>Pupils use a variety of graphic techniques to promote a theme, issue or event. Pupils analyse and evaluate the visual communication within many different Graphics pieces. Pupils experience collage, digital photography, photoshop and working with new technology. Within this unit pupils will analyse and evaluate their own and others work. We also look at where art fits into the wider world and the many job opportunities requiring art and design qualifications.</p>
Homework expectations	<p>Research artists and art movements. Collect resources and gather information in written and visual form. Reflect on the work and feedback from the lesson, understanding strengths and setting targets for improvement.</p> <p>Practice recording from direct observation.</p>
By the time you finish key stage 3 you'll be....	<p>Experienced with a range of Art specialisms.</p> <p>Familiar with artists and Art movements for each specialist area.</p> <p>Able to understand the different pathways for furthering your art education and occupation once you've left school.</p> <p>Knowledgeable about occupations with the creative industries.</p>