

Year 8 Music

Recurring Structures

- Listen to 'Carillon' by Poulenc and identify the Rondo structure.
- Develop the skill of composing short melodic phrases using the C Major scale.
- Perform a fragment of 'Carillon' from notation, working in a group.

Symphonic sandwich

- Listen to excerpts from a variety of symphonies.
- Learn about the orchestra and its sections.
- Perform the theme from Ode to Joy at various levels of difficulty.
- Compose a melody based on the ternary form they notice in their performance pieces.

Major and minor

- Listen to Joshua Fit the Battle of Jericho to understand the features and origins of Gospel in the African America tradition.
- Understand the difference between major and minor scales.
- Sing Joshua Fit the Battle and perform the counter melody on the keyboard.

Chords and Melody

- Listen to and sing Yellow Submarine by the Beatles.
- Learn about the instruments and conventions of pop music.
- Play three chords on the keyboard and use these to create an accompaniment.
- Be able to work out the melody part of the chorus by ear and which chords to use.

Blues to rock and roll

- Listen to various versions of the blues, noting the common features of slow sad music, 12 bar chord sequence and blues scale.
- Perform the Bad Ass blues in order to learn the 12 bar blues chord sequence.
- Improvise over the chord sequence.
- Listen to rock and roll, identifying the similarity with the blues.
- Understand the social and economic origins of popular music.

Advice to students for independent study

- You should listen more widely to the styles of music that we are studying.
- Make sure you can read and write music on the treble stave and that you understand other musical terms and signs.
- Read and research further information about the history of African Americans.