

Year 8 English

Consolidation of AO1, AO2, AO5, AO6 and Introduction of AO3: Comparing non-fiction texts and Consolidation of Literature: A Christmas Carol

- Knowledge of the text.
- Retrieving information from a text.
- Identifying and analysing language features.
- Identifying and analysing structural features.
- Knowledge of subject terminology.
- Identifying characters and setting.
- Awareness of key grammatical features and terms.
- Integrating quotations.
- Knowledge of Victorian England.

Consolidation of AO1, AO2, AO5, AO6 and Introduction of AO3: Creative Writing 'A Christmas Carol'

- Communicate clearly in a descriptive way.
- Select appropriate tone for different forms and audiences.
- Organise information and ideas using paragraphs.
- Use a range of vocabulary.
- Use accurate spelling and punctuation.
- Awareness of Dickens' language.
- Awareness of foreshadowing.

Further Shakespeare study (LA01, LA02, LA03, LA04): Romeo and Juliet

- Knowledge of Elizabethan social issues.
- Awareness of sonnets and their structure.
- Understanding of foreshadowing and dramatic irony.
- Awareness of celestial imagery.
- Knowledge and understanding of puns and animal imagery.
- Use of integrated quotations to support points.
- Use of context to explain points.

Development of AO7, AO8: Spoken language presentation

- Communicate in different situations using appropriate register and vocabulary.
- Communicate using Standard English.
- Prepare and present a speech.

Consolidation of fiction study and post-1900 literature: Hunger Games

- Communicate clearly when writing a description/narrative.
- Maintain a clear structure/ tone within writing.
- Organise information and ideas using paragraphs.
- Start to use a range of punctuation securely including dialogue.
- Use an increasingly ambitious range of vocabulary.
- Use accurate spelling of some irregular words.
- Understand the plot and themes of 'The Hunger Games'.
- Knowledge of the key characters in 'The Hunger Games'.
- Awareness of the use of symbolism in 'The Hunger Games'.
- Understand the themes of 'The Hunger Games'.
- Understand the language and its effect in 'The Hunger Games'.

**Advice to students
for independent
study**

- Read widely: AR texts out of lessons and non-fiction texts such as newspapers or news websites.
- Take regular AR tests.
- Spelling practice.
- Keep a diary to practise handwriting and build writing stamina.
- Re-read the class texts and suitable study notes.
- Keep a key word vocabulary glossary.
- Keep an ambitious vocabulary glossary.
- Use word of the week in all subjects and in general conversation.