

<b>Year 8 Drama</b>	
<b>Half term 1</b>	<p><b><u>Elizabethan Theatre/Shakespeare-</u></b>            Students explore aspects of Elizabethan Theatre such as the staging, language and genre of performances. They learn about the types of audiences that would have watched Theatre and how this impacted the performances. They create performances based on the above.</p>
<b>Half term 2</b>	<p><b><u>Elizabethan Theatre/Shakespeare (continued) –</u></b>            After half term students are introduced to a Shakespearean play. They gain an understanding of the plot and main characters and how it would have been performed in Elizabethan times. Students then develop a modern interpretation of the play; the summative assessment is based on the story they create.</p>
<b>Half term 3</b>	<p><b><u>Naturalism –</u></b>            Students are introduced to the Theatre practitioner Konstanin Stanislavski, specifically his views on Theatre. Students learn about the principals of Naturalism and why it is important in Theatre. They develop performances using Stanislavski techniques and in the style of Naturalism.</p>
<b>Half term 4</b>	<p><b><u>Naturalism (continued) –</u></b>            Students will focus on how to make acting naturalistic using physical and vocal skills. They will gain a better understanding of how to read and empathise with characters. Students will be assessed on their ability to perform a realistic character using the appropriate skills.</p>
<b>Half term 5</b>	<p><b><u>Physical Theatre –</u></b>            Students will learn about the principals of Physical Theatre. They will understand and experiment with different types of Physical theatre, learning how to use the body to communicate with an audience.</p>
<b>Half term 6</b>	<p><b><u>Physical Theatre (continued) –</u></b>            Students will apply the techniques learnt in the previous term to a devised performance. The focus of their assessment will be on how the develop a Physical Theatre piece that communicates a story to the audience. They will demonstrate collaboration skills as well as focus and commitment during rehearsal and performance.</p>
<b>Homework expectations</b>	<p>Students should expect homework once every two weeks, this can vary between research tasks, learning lines, finding props or costume and answering questions. All homework tasks will support students in consolidating their learning in lessons.</p>
<b>By the time you finish key stage 3 you'll be...</b>	<p>Able to use and apply a range of skills in devising, performing and reviewing Drama.</p>