

<b>ART Year 8</b>	
<b>Half term 1</b>	<p><b>PERSPECTIVE</b></p> <p>Pupils build on the skills they have acquired in year 7 revisiting and improving the formal elements with the additions of PERSPECTIVE and PROPORTION. The focus is on mastering the principals of one and two point perspective. Pupils demonstrate their understanding of perspective by producing a visual piece based on Buildings and Architecture.</p>
<b>Half term 2</b>	<p><b>PERSPECTIVE cont.</b></p> <p>Continuing with the theme of Buildings and Architecture pupils with work in 3-dimensions whilst exploring appropriate materials, techniques and technologies. Artist research relevant to the theme supports the practical work and expands the pupils' knowledge of artist's craftspeople and designers including Architects and photographers.</p>
<b>Half term 3</b>	<p><b>STILL-LIFE</b></p> <p>This unit introduces the pupil to the world of colour. They learn the basics of colour theory and begin to understand the power of colour through the theme of still-life. Research focuses around a group of artist called Les Fauves. Recording from primary and secondary observation features prominently in this unit and pupils practice this to improve their accuracy and use of COMPOSITION</p>
<b>Half term 4</b>	<p><b>STILL-LIFE cont.</b></p> <p>Pupils use their knowledge, skills and understanding from the previous half term to plan a COMPOSITION in colour with either paint or oil pastel. Inspired by still-life artists they make a creative response to the theme of Still-life demonstrating their control of media and understanding of colour and composition.</p>
<b>Half term 5</b>	<p><b>LANDSCAPE</b></p> <p>During this term we take the pupils out into the local environment recording the local landscape from direct observation in the form of photography and drawing. We research artists and photographers relevant to the theme of Landscape.</p>
<b>Half term 6</b>	<p><b>LANDSCAPE cont.</b></p> <p>The final piece in response to all the resources gathered in the previous half term is produced in the format of a print. Pupils learn about Lino. Mono, Intaglio and collograph prints and can choose one technique in which to develop a final piece.</p>
<b>Homework expectations</b>	<p>Research artists and art movements. Collect resources and gather information in written and visual form.</p> <p>Prepare materials and resources for the forthcoming lesson.</p> <p>Practice drawing from observation.</p>
<b>By the time you finish key stage 3 you'll be....</b>	<p>Able to draw using one and two point perspective.</p> <p>Able to mix colours and understand colour theory.</p> <p>Use 2 and 3 dimensions.</p> <p>Expanding your knowledge of art and artists from different times and places.</p>