

## Year 8 Art

### Perspective

- Use the formal elements studied in Year 7 with the addition of perspective and proportion.
- Understand the principals of one and two point perspective.
- Produce a visual piece based on buildings and architecture to demonstrate understanding.
- Use perspective when working in 2 or 3 dimensions.
- Explore appropriate materials, techniques and technologies.
- Expand knowledge of artists, craftspeople and designers including architects and photographers.

### Still-life

- Introduction to the world of colour.
- Learn the basics of colour theory.
- Research a group of artist called Les Fauves.
- Record from primary and secondary observation.
- Plan a composition or sculpture in colour with either paint, oil pastel, clay or card.
- Be inspired by a still-life artist to produce a creative response to the theme of still-life.

### Landscape

- Record the local landscape from direct observation in the form of photography and drawing.
- Research artists, graphic designers and photographers relevant to the theme of Landscape
- Learn about lino, mono, intaglio and collograph prints.
- Develop a final piece in one of the above techniques.

### Advice to students for independent study

- Research artists and art movements.
- Collect resources and gather information in written and visual form.
- Prepare materials and resources for the forthcoming lesson.
- Practice drawing from observation.