

Music, Year 7

Half term 1	VOICEWORKS - (Exploring Vocal Textures and Singing) This unit develops pupil's ability to explore the voice through singing a wide range of different types and styles of songs, developing their ability to sing music in two (or more) parts.
Half term 2	JUST PLAY - (Exploring Musical Skills) This unit explores pupils instrumental and ensemble skills. Understanding how music works and applying this understanding to their performance techniques.
Half term 3	RHYTHM AND PULSE - (Exploring Rhythm and Note Values) This unit introduces pupils' awareness to the importance of pulse as a fundamental upon which music is built and performed. Through the integrated activities of performing, composing and listening, pupils will begin development of their own feeling for and awareness of a regular pulse.
Half term 4	INSTRUMENTS OF THE ORCHESTRA - (Exploring Timbre) This unit develops pupils' understanding about orchestral instruments and families/sections of orchestral instruments.
Half term 5	FORM AND STRUCTURE - (Exploring Musical Structures) This unit begins by exploring question and answer phrases as one of the simplest types of musical structures. Pupils learn about call and response and how musical question and answer phrases balance with each other to form a complete structure.
Half term 6	CHINESE MUSIC - (Exploring the Pentatonic Scale) In this unit, pupils will develop an awareness of Chinese music in relation to its social, cultural and historical context. This unit also has a sub-theme that investigates and extends previous work on the pentatonic scale. Pupils are introduced to the sounds of Chinese music through the integrated activities of listening, performing and composing and learn about its origins and Chinese musical instruments.
Homework expectations	Regular homework is set linking to the topic studying.
By the time you finish key stage 3 you'll be...	At the end of Year 9 you will have the skills to look at taking Music as a GCSE option. All skills learnt have been focusing on performing, composing and appraising all elements that make up the Music GCSE.