

Year 7 Drama	
Half term 1	<p><u>Key Skills-</u> Students begin by learning about some of the key techniques that are used in Drama to enhance a performance. They first learn what physicality skills are; Facial expression, body language and gesture, they are assessed on their understanding and description of the skills. We then move on to look at the following techniques; Freeze Frame, thought tracking and conscience alley, they are assessed on their ability to use these in a performance.</p>
Half term 2	<p><u>Key Skills (continued) –</u> After half term students are introduced to the techniques Devil and angel and Narration. We then explore how to create a performance from a stimulus and use a simple beginning/middle/end structure. As a summative assessment, students must create a performance from a stimulus that includes all of the skills that they have learnt about in the first term.</p>
Half term 3	<p><u>Melodrama –</u> Students are introduced to a different style of Theatre. They start by leaning about the key stock characters of Melodrama, they must be able to show they can name all 6 characters and that they can list their characteristics. We learn about how to use physicality to represent the 6 stock characters. After this, students begin to learn about exaggeration and how we use physicality and voice to exaggerate in performance.</p>
Half term 4	<p><u>Melodrama (continued) –</u> After half term students focus on the social, political and historical aspects of the style, they should be able to summarise the impact this had on performance. We then build on the skills from above and develop a performance in the style of Melodrama. Students then learn about how to evaluate the effectiveness of their own and others work in relation to the Melodrama style, this will be their summative assessment.</p>
Half term 5	<p><u>Our day out –</u> Students will learn about the above play by Willy Russell. They will gain an understanding of the overall plot before focusing on the skills required to bring it to life. Students will take part in workshop style lessons to gain a better understanding of how to use physical and vocal skills to play characters.</p>
Half term 6	<p><u>Our day out (continued) –</u> Students will be placed in groups and given a specific extract of the play to focus on, they must learn their lines and develop a performance of the extract. They will be assessed on their ability to apply the skills learnt in previous lessons as well as their ability to show an appreciation for the context of the play through their characters.</p>
Homework expectations	<p>Students should expect homework once every two weeks, this can vary between research tasks, learning lines, finding props or costume and answering questions. All homework tasks will support students in consolidating their learning in lessons.</p>
By the time you finish key stage 3 you'll be...	<p>Able to use and apply a range of skills in devising, performing and reviewing Drama.</p>