

ART Year 7	
Half term 1	<p>FORMAL ELEMENTS</p> <p>Pupils develop their understanding and use of the formal elements in art. Whilst exploring a range of media pupils experiment with LINE, TONE, TEXTURE, PATTERN, SHAPE, FORM and COMPOSITION. With each formal element, pupils are introduced to artists, craftspeople and designers whose work demonstrates use of that element, thus expanding their knowledge of art and art movements from our own and other cultures.</p>
Half term 2	<p>FORMAL ELEMENTS cont.</p> <p>With a better knowledge of the formal element, pupils use their knowledge to respond to a project whereby they produce their own creative response that uses all the formal elements together. This is often a mixed media piece, based on an artist of their choice.</p>
Half term 3	<p>ART HISTORY</p> <p>Pupils are introduced to a variety of European and Non-European contemporary and historical artists and art styles. Pupils develop their team working skills when researching and creatively presenting information gathered from their research.</p>
Half term 4	<p>WORKING IN THE STYLE OF AN ARTIST</p> <p>Pupils will choose an artist that has inspired them from their previous project and use this inspiration to produce their own individual personal piece based on the artist. Work can be either 2 or 3 dimensional, using a range of different media.</p>
Half term 5	<p>VISUAL COMMUNICATION (PORTRAITS)</p> <p>Pupils develop their understanding of Visual Communication and how artists use the formal elements to express an idea, theme or issue. Pupils look at a range of other artist examples then develop their own piece.</p>
Half term 6	<p>PORTRAITS</p> <p>Pupils will learn how to draw portraits using proportion and position. When this is mastered and understood pupils move onto looking at expression and how the face changes to show mood and emotion. Within this unit pupils will study the work of the Expressionists.</p>
Homework expectations	<p>Research artists and art movements. Collect resources and gather information in written and visual form.</p> <p>Prepare materials and resources for the forthcoming lesson.</p> <p>Practice drawing from observation.</p>
By the time you finish key stage 3 you'll be....	<p>Experienced in using a range of media including pen, pencil, watercolour, fine liner, collage, oil pastel, printmaking and 3d sculpture.</p> <p>Familiar with a range of artists and art movements. Be confident to experiment with media and express your own ideas and feelings.</p> <p>Able to record from observation</p> <p>Confident to respond to projects with creativity and developing independence.</p>