

French Year 12	
Half term 1	<p>La famille en voie de changement</p> <p>Students will learn to discuss the changing nature of families, and key contemporary issues such as marriage and divorce, gay marriage, generational conflict and parenting styles. They will begin an intensive grammar revision programme, formalising their GCSE knowledge of tenses and other key points. They will focus on developing oral skills, in order to complete an A-Level style topic discussion card.</p>
Half term 2	<p>La cyber-société</p> <p>Students will look at the role of the internet in their everyday lives, and consider some of the issues surrounding its use such as the impact of social media, the possible harmful consequences for young people, identity theft and hacking, and the positive use of new technologies in the developing world. They will develop their ability to manipulate vocabulary in order to tackle translation exercises and extended writing tasks.</p>
Half term 3	<p>Le bénévolat</p> <p>Students will learn about the role of volunteering in French-speaking societies, and the advantages for both the volunteers and those who are helped. They will focus on using a wide range of comprehension strategies, and will prepare for the summary task in reading and listening.</p>
Half term 4	<p>La musique francophone</p> <p>Students will study the origins and influence of French speaking music and artists from around the world. They will discuss the impact of Anglophone music, and be able to discuss the genres that they prefer in a sophisticated manner.</p>
Half term 5	<p>Le patrimoine</p> <p>Students will increase their cultural understanding of France and French-speaking society by looking at its heritage (for example music, food, art, cinema, architecture and geography). They will research an influential French-speaking citizen and present them orally to the group, in order to develop the skills required for the individual research project element of the speaking exam.</p>
Half term 6	<p>Le cinéma</p> <p>Students will learn about the history and influence of French cinema, before moving on to the in depth study of the film <i>Au revoir les Enfants</i>, directed by Louis Malle. They will develop essay writing skills, as well as learning the specific vocabulary required to analyse a film. They will study themes such as character development, cinematographic techniques, friendship, the loss of innocence and the impact of war, in order to prepare for their written exam.</p>
Independent study expectations	<p>Students will be set regular homework, which could include preparing a text, completing comprehension exercises, preparing for speaking tasks, written work or grammar reinforcement. In addition students should be making and learning vocabulary lists on a daily basis, and revising grammar notes thoroughly. Students would also benefit from reading as listening to authentic material, such as www.newsinslowfrench.com, or listening to French covers of songs on YouTube. Students are provided with a comprehensive list of activities and websites to access to support independent study.</p>
By the time you finish key stage 5 you'll be...	<p>Able to debate both cultural topics and current affairs assertively, using a wide range of language and structures, and drawing on your knowledge and ideas to support your arguments. You will be able to understand complex authentic material, and write about a film and a novel with accuracy, analysing key themes and issues raised in them. You will be prepared for the study of French at university.</p>

French Year 13	
Half term 1	<p>L'immigration et l'intégration</p> <p>Students will learn to discuss the issues surrounding immigration and migration, the reasons for it and the difficulties encountered on arrival. They will consider the steps we can take to facilitate integration. They will continue to develop their grammatical knowledge and focus on developing exam technique across all four skill areas. They will begin work on their Individual Research Project for their oral exam and receive 1:1 oral sessions throughout this year.</p>
Half term 2	<p>Une société multiculturelle</p> <p>Students will discuss what makes a multicultural society and look at the benefits it brings. They will look at all forms of diversity and what can be done to tackle discrimination.</p> <p>No et Moi</p> <p>Students will study the Novel <i>No et Moi</i> by Delphine de Vigan, which deals with the themes of homelessness and identity. Students will read the original French and look at the use of language as well as studying key themes raised in the text. They will develop essay technique and focus on grammatical accuracy and the development of sophisticated sentence structure.</p>
Half term 3	<p>La criminalité</p> <p>Students will look at the treatment of criminals in France, and issues such as prison overcrowding. They will debate the death penalty and look at other forms of punishment such as community service and open prisons.</p> <p>No et Moi</p> <p>Students will continue to study the novel in preparation for their written exam.</p>
Half term 4	<p>La vie politique</p> <p>Students will look at the French political system. They will discuss the engagement of young people, the right to vote, and what it means to be a good citizen. They will also discuss the future of the EU. They will learn about the influence of trade unions in France, and the recourse to strike action.</p>
Half term 5	<p>Exam preparation</p> <p>Students will recap and deepen their knowledge of these studied in year 12 and 13, while focussing on developing exam technique.</p>
Independent study expectations	<p>Students will be set regular homework, which could include preparing a text, completing comprehension exercises, preparing for speaking tasks, written work or grammar reinforcement. In addition, students should be making and learning vocabulary lists on a daily basis, and revising grammar notes thoroughly. Students would also benefit from reading as listening to authentic material, such as www.newsinslowfrench.com, or listening to French covers of songs on YouTube. Students should watch the film <i>Au revoir les Enfants</i> (Louis Malle) and read the book <i>No et Moi</i> (Delphine de Vigan). Students are provided with a comprehensive list of activities and websites to access to support independent study.</p>
By the time you finish key stage 5 you'll be...	<p>Able to debate both cultural topics and current affairs assertively, using a wide range of language and structures, and drawing on your knowledge and ideas to support your arguments. You will be able to understand complex authentic material and write about a film and a novel with accuracy, analysing key themes and issues raised in them. You will be prepared for the study of French at university.</p>