

English Literature Year 12		
Half term 1	7711/2 – Wuthering Heights (AS only) Literary Periods – AO3 Context.	7711/2-7712/1 – The Great Gatsby (AS and A2 text.) Extract preparation – Prose extracts on Love and Relationships through the Ages. 7711/2 (AS)
Half term 2	7711/2 – Wuthering Heights (AS only) Comparative skills and Section B of 7711/2 (AS) and Section C of 7712/1 (A2)	7711/2 – The Great Gatsby (AS and A2 text.) Extract preparation – Prose extracts on Love and Relationships through the Ages. 7711/2 (AS)
Half term 3	7711/1-7712/1 –Measure for Measure Shakespeare (AS and A2)	7711/1 – 7712/1 Pre-1900 Poetry from the AQA Anthology. All pre-1900 poems covered.
Half term 4	7711/1-7712/1 –Measure for Measure Shakespeare (AS and A2)	7711/1 – 7712/1 Pre-1900 Poetry from the AQA Anthology. All pre-1900 poems covered.
Half term 5	AS preparation – revision of all sections.	7712/1 – Post-1900 poetry to prepare for A2 Unseen exam and give students choice of AS questions.
Half term 6	NEA – Texts across time –20% Preparation and choosing of texts.	(SES) 7712/1 – Post-1900 poetry to prepare for A2 Unseen exam.
Independent study expectations	Regular reading and preparatory work for lessons as well as exam answers, essays will be set each week to support your learning.	
By the time you finish key stage 5 you'll be...	Able to fully appreciate the wide range of literature you have studied. Ready to use your skills in a range of contexts, particularly well prepared for university courses in the social sciences and humanities.	

English Literature Year 13	
Half term 1	<p>7712/2A – The First Casualty - Ben Elton (Prose post -2000) Option 1 and 2 on exam paper.</p> <p><i>Love through the Ages Revision – each fortnight (2 identified lessons on timetable) annotation of a key Measure for measure scene + annotation of a pre-1900 poem.</i></p>
Half term 2	<p>7712/2A – The First Casualty - Ben Elton (Prose post -2000) Option 1 and 2 on exam paper.</p> <p><i>Love through the Ages Revision – each fortnight (2 identified lessons on timetable) annotation of a key Measure for measure scene + annotation of a pre-1900 poem.</i></p>
Half term 3	<p>7712/2A – Up the Line to Death Poetry Anthology</p> <p><i>Love through the Ages Revision – each fortnight (2 identified lessons on timetable) annotation of a key Measure for measure scene + annotation of a pre-1900 poem.</i></p>
Half term 4	<p>7712/2A – Up the Line to Death Poetry Anthology</p> <p><i>Love through the Ages Revision – each fortnight (2 identified lessons on timetable) annotation of a key Measure for measure scene + annotation of a pre-1900 poem.</i></p>
Half term 5	Revision
Independent study expectations	Regular reading and preparatory work for lessons as well as exam answers, essays will be set each week to support your learning.
By the time you finish key stage 5 you'll be...	Able to fully appreciate the wide range of literature you have studied. Ready to use your skills in a range of contexts, particularly well prepared for university courses in the social sciences and humanities.