

Art Year 12	
Half term 1	Identity Through the theme of Identity, pupil's revisit Drawing and Painting but with the aim to further improve their skills and technical ability to level 3 standard. We look at portraiture and still-life as themes in which pupils can expand their knowledge of art and artists as they produce practical pieces. Through experimentation, pupils begin to discover their strengths. They are encouraged to increase the scale of their work and develop their own opinions about art and art styles.
Half term 2	Identity cont. During the second part of this term pupils experience several printmaking techniques including intaglio. They continue with the theme of Identity but take it into the realms on 3-D Sculpture. Final pieces in any of the practiced areas are produced for a final exhibition before Christmas.
Half term 3	Past Paper Pupils experience the whole process of planning preparing, researching and selecting ideas for a final exam piece. They experiment with media, makes links with artists, crafts people, designers and cultures, record from observation and develop creative ideas independently.
Half term 4	Mock exam and Final piece
Half term 5	Review and Improve the final piece based on mock exam feedback
Half term 6	Ideas for Self-generated project. During this half term pupils start to identify possible ideas for their self-generated project in year 13. They research themes, make critical and historical links and select choices that are relevant, appropriate and showcase their strengths.
Independent study expectations	Artists' research Collect visual resources to aid classwork. Own Photographs. Materials testing. Visit art galleries and colleges universities.
By the time you finish key stage 5 you'll be...	Confident to use a variety of material, techniques and processes to produce 2 and 3 –dimensional work. Able to analyse and evaluate work from a range of western and non-western art, craft and designers. Confident to develop ideas independently and make sophisticated links between your practical work and work written research. Able to respond to starting points creatively. Able to review and analyse your own and other work.

Art Year 13	
Half term 1	<p>Self-Generated project. Component 1</p> <p>Pupils have to develop their own idea for this terms work which could be based on an issue, concept or personal theme. Pupils express their thoughts and opinions about this theme in the form of practical work in 2 and / or 3 dimensions. In addition, they must respond to the theme with a 3000-word personal investigation. The practical work must inform and support this written study.</p>
Half term 2	<p>Self-generated project cont.</p> <p>Their investigations continue and result in a series of resolved solutions. These final piece(s) can be in any media of their choice but need to reflect the theme of the written investigation. All preparatory work is presented and annotated to clarify the investigative journey. Pupils should complete their 3000-word personal investigation by the end of this term.</p>
Half term 3	<p>Exam prep Component 2</p> <p>On February 1st, the AQA exam paper is released to students. Pupils choose one on the given titles and gather research and resources in response to that theme. Pupils experiment with a range of media in their journey towards and final idea. Through investigation they make sophisticated links to relevant and appropriate artists, craftspeople and designers. With each practical test, pupils progress towards a final idea and potential successful final piece.</p>
Half term 4	<p>Exam cont.</p> <p>Within this half term pupils will complete their 15-hour exam. Therefore, all preparatory work should progress towards a draft exam piece prior to the real. At the end of the 15-hour exam, all preparatory work will be submitted with the completed exam piece ready for internal assessment in May prior to external assessment in June.</p>
Half term 5	<p>Presentation</p> <p>This half term is dedicated to the display of their final exhibition. Each pupil has a designated space in the Old Hall Gallery in which to display all their best work from Component 1 and 2 from year 13. Close attention must be given to the creative presentation, as this exhibition will be the forum for the moderators visit and the external assessment.</p>
Independent study expectations	<p>Extensive research for the written investigation.</p> <p>Resource gathering to support written and practical work.</p> <p>Draft writing for the 3000-word personal investigation.</p> <p>Visual resources to support the practical work.</p>
By the time you finish key stage 5 you'll be...	<p>Proud of the final exhibition you have created demonstrating your artistic skills at their very best.</p> <p>Aiming to exceed your expected targets and feel rewarded for your hard work and efforts.</p> <p>Able to move onto your next adventure and life experience with confidence and continued aspiration.</p>