

Music Year 10	
Half term 1	<p>AOS 1 – MY MUSIC Developing awareness of your own instrument’s capabilities. Students prepare group presentations in instrumental families, including specific techniques. Students prepare a simple piece to perform to the class.</p> <p>COMPOSITION Developing ideas from the first couple of lessons on each of these ideas:</p> <ul style="list-style-type: none"> • Three note composition • Primary chords and cadences • Analysis of nursery rhymes • National anthem compositions • Word setting • Chord sequences
Half term 2	<p>AOS 5 – CONVENTIONS OF POP Exploration of the different styles through class/group performances, composition tasks and listening exercises.</p>
Half term 3	<p>AOS 1 – MY MUSIC Performance ‘master class’. Students select potential pieces to practise and improve over the term. Record for self-assessment against GCSE marking criteria.</p> <p>COMPOSITION</p>
Half term 4	<p>Short composition tasks based on AOS3. Short group composition tasks based on the rhythm and note patterns in the style of one of the Rhythms of the World.</p> <p>AOS 3 – RHYTHMS OF THE WORLD Exploration of the different styles through workshops, group performances and compositions.</p>
Half term 5	<p>AOS 1 AND PRACTICAL COMPONENT Students use lesson and home learning time to finalise their choice for their AOS 1 performance. Students prepare group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.</p> <p>COMPOSITION</p>
Half Term 6	<p>Controlled tasks (composition for the Integrated portfolio). Students spend the first part of the term defining their brief and then the main part of the term writing their composition.</p> <p>AOS 4 – FILM MUSIC Exploration of how music can create a mood/emotion, significant characters or actions. This can be done through workshops, short performance and composition tasks.</p>
Homework expectations	Weekly homework tasks relating to information taught during the lesson developing knowledge and understanding of music. Students are required to regularly listen to different styles of music outside the lesson, familiarising their ears to the styles in preparation for their listening exam at the end of the GCSE.
By the time you finish key stage 4 you’ll be...	To demonstrate your creative skills in all areas in and outside the music industry. You will have the option to take music further whether it is A Level or BTEC Level 3 in lots of different subject areas – Music, Music Technology, Performing Arts and many more.

Music Year 11	
Half term 1	<p>AOS 1 – MY MUSIC Students record their AOS 1 performance during the term, in a context chosen by the teacher. Students choose and finalise their Ensemble Performance choice.</p> <p>COMPOSITION Release of Composition Briefs. Workshop through the briefs with students, linking (where appropriate) to the relevant areas of study.</p>
Half term 2	<p>AOS 2 – THE CONCERTO THROUGH TIME Exploration of the concerto through class/group performances, composition tasks and listening exercises.</p> <p>AOS 5 – CONVENTIONS OF POP Revisit through practical workshops and listening tests in preparation of the listening exam.</p>
Half term 3	<p>AOS 1 – MY MUSIC Prepare and record ensemble performances,</p> <p>COMPOSITION Students select most appropriate composition brief and controlled time is given for the exam board set brief composition.</p>
Half term 4	<p>AOS 3 & AOS 4 – RHYTHMS OF THE WORLD & FILM MUSIC Revisit through practical workshops and listening tests in preparation of the listening exam.</p>
Half term 5	<p>Revision of area of study 2, 3, 4 and 5. Students recap vocabulary and complete practice questions in preparation for the listening exam. Submission of Integrated portfolio and Practical component coursework (60% of course). Listening Exam (40% of course)</p>
Homework expectations	<p>Weekly homework tasks relating to information taught during the lesson developing knowledge and understanding of music. Students are required to regularly listen to different styles of music outside the lesson, familiarising their ears to the styles in preparation for their listening exam at the end of the GCSE.</p>
By the time you finish key stage 4 you'll be...	<p>To demonstrate your creative skills in all areas in and outside the music industry. You will have the option to take music further whether it is A Level or BTEC Level 3 in lots of different subject areas – Music, Music Technology, Performing Arts and many more.</p>