

Year 10 Drama	
Half term 1	<p><u>Practitioners introduction –</u> Students are introduced to two different theatre practitioners through workshop style lessons. The aim is to develop their knowledge of different styles of Theatre in preparation for their GCSE exams. They learn about Brecht/ Epic Theatre and the techniques that can be used to alienate an audience. Students then learn about the contrasting style of Artuad and his Theatre of cruelty.</p>
Half term 2	<p><u>Practitioners introduction (continued) –</u> Students are introduced to the key concepts of Frantic Assembly and physical theatre as well as Stanislavski and his theories of Naturalism. After exploring different practitioners and their styles students begin to develop devised work where they apply their knowledge.</p>
Half term 3	<p><u>Devising –</u> Students are given 3 different stimuli which they practically explore using a range of drama techniques and working with a range of people. After exploring all 3 students choose one to focus on and begin to develop performance ideas. They complete research and practical exploration tasks in order to develop a devised piece with originality.</p>
Half term 4	<p><u>Devising (continued)</u> Students continue to develop and refine their devised pieces focusing on the style/genre, characterisation and developing a clear artistic intention. During the development process students complete 6 essay questions in order to document and evaluate the devising process. Before the term ends students will perform their devised piece to an audience.</p>
Half term 5	<p><u>The Crucible</u> Students are introduced to The Crucible by Arthur Miller, they learn about the social cultural and historical context of the play. Through practical tasks they explore what life was like in the 1600's in Salem, as well as exploring the main themes and issues that are tackled in the play.</p>
Half term 6	<p><u>The Crucible</u> Students will begin to explore the different roles in theatre making (performer, director, designer) and how each contributes to a performance. They will develop their knowledge on how these roles bring a script to life using various techniques. This knowledge is then applied to their understanding of The Crucible.</p>
Homework expectations	<p>Students should expect homework once a week, this can vary between research tasks, learning lines, finding props or costume, reading plays and answering essay questions. All homework tasks will support students in consolidating their learning in lessons.</p>
By the time you finish key stage 4 you'll be...	<p>Able to understand how to create a performance with a clear artistic intention, style/genre and using a range of performance skill. You will be able to write about and know how to communicate the context and themes of a play through performance as a performer, director and designer. You will also be able to evaluate and analyse the impact theatre makers have on an audience.</p>

Year 11 Drama	
Half term 1	<p><u>The Crucible and script exploration</u></p> <p>Students work their way through The Crucible analysing the characters and the action that take place in order to gain a better understanding of the play as a whole. Students are introduced to a playwright for their scripted performances, through practical workshops they learn about and explore the style of a given playwright.</p>
Half term 2	<p><u>The Crucible and script exploration</u></p> <p>Students continue to analyse the characters and action within The Crucible. Students are then given an extract of a performance text either in groups or as a solo performer. They begin to explore ways of bringing the extract to life through performance, direction and design.</p>
Half term 3	<p><u>The Crucible and scripted performance</u></p> <p>Students continue to analyse the characters and action within The Crucible and start to develop ways of using performance, direction and design to communicate meaning to an audience. Students continue to develop their scripted performance, they will be given a second extract to develop. These extracts are then performed for a visiting examiner.</p>
Half term 4	<p><u>The Crucible exam practice</u></p> <p>Students begin to explore exam techniques by developing their ability to analyse and evaluate effective theatre. Using their knowledge and understanding of The Crucible they will be able to analyse and evaluate ways of performing, directing and designing a production of the play.</p>
Half term 5	<p><u>The Crucible exam practice</u></p> <p>Students continue to practice and revise technique and apply their knowledge and understanding of The Crucible. They will also look at how to analyse and evaluate the production values of live Theatre performances.</p>
Homework expectations	<p>Students should expect homework once a week, this can vary between research tasks, learning lines, finding props or costume, reading plays and answering essay questions. All homework tasks will support students in consolidating their learning in lessons.</p>
By the time you finish key stage 4 you'll be...	<p>Able to understand how to create a performance with a clear artistic intention, style/genre and using a range of performance skill. You will be able to write about and know how to communicate the context and themes of a play through performance as a performer, director and designer. You will also be able to evaluate and analyse the impact theatre makers have on an audience.</p>