

## GCSE Drama

### Practitioners introduction

- Understand the principals of Brecht/Epic theatre.
- Recognise the techniques that can be used to alienate an audience.
- Apply knowledge and understanding of Brecht/Epic theatre to a devised performance.
- Understand the principals of Artaud.
- Recognise the techniques that can be used to make an audience feel uncomfortable.
- Apply knowledge and understanding of Artaud to a devised performance.
- Understand the principals of frantic assembly.
- Recognise the techniques that can be used to tell a story through movement.
- Apply knowledge and understanding of frantic assembly to a devised performance.
- Understand the principals of Stanislavski.
- Recognise the techniques that can be used to make a naturalistic performance.
- Apply knowledge and understanding of Stanislavski to a devised performance.

### Devising

- Understand how to explore stimuli using drama techniques.
- Explore 3 stimuli using drama techniques.
- Create ideas for performance based on different stimuli.
- Use research to develop ideas and improve the quality of performances.
- Develop and refine three separate devised performances focusing in turn on the style/genre, the characterisation, and finally a clear artistic intention.
- Understand how to rehearse performance in order to prepare for final performances.
- Document the development process by analysing and evaluating how their work has met the original artistic intentions.

### Exam set text: DNA

- Understand the social, cultural and historical context of DNA (a play by Dennis Kelly).
- Understand the main themes and issues that are tackled in the play.
- Understand different roles in theatre making (performer, director, designer) and how each contributes to a performance.
- Analyse and evaluate the themes, characters and action of the play.
- Recognise elements of staging, lighting, sound and costume in professional theatre production.
- Apply knowledge and understanding of each of these elements to create a design for DNA.
- Develop ability to respond to the play fluently and accurately within the context of exam style questions.

### Scripted

- Explore various scripted extracts to gain an understanding of character and context.
- Develop characterisation and communication of scripted extracts.
- Apply Drama skills studied to performances of scripted extracts.

**Live theatre**

- Watch and prepare notes on the production elements of a piece of live theatre.
- Analyse and evaluate the effectiveness of production elements.
- Develop ability to write fluently and accurately about the effective of production elements within the context of exam style questions.

**Advice to students  
for independent  
study**

- Learn the key drama terms by reading over work in exercise books and using revision guides.
- Research current affairs linked to stimulus work.
- Do some extra reading into the practitioners that have been introduced to develop further knowledge.