

<b>Art Year 10</b>	
<b>Half term 1</b>	<b>Natural Forms.</b> During this term pupils work with a range of wet and dry media to record from primary and secondary sources. They improve their accuracy and control with these materials. Pupils build confidence in practical work and knowledge in written research. Pupils discover their strengths and improve their weaker areas. We research the work of artists, craftspeople and designers who have been inspired by the theme of Natural forms.
<b>Half term 2</b>	<b>Natural Forms cont.</b> Pupils review their experimental work from the previous half term. They learn to make appropriate choices when developing ideas for a final piece in response to the theme. Pupils discover a variety of ways in which their work can be successfully presented.
<b>Half term 3</b>	<b>Man-made forms.</b> The subject matter within this theme is more challenging. Therefore, whilst pupils work with a range of wet and dry media to record from primary and secondary sources. It is a bigger challenge for them to improve their accuracy and control with these materials. Pupils continue to build confidence and independence in practical work and knowledge in written research. Pupils continue to discover their strengths and improve their weaker areas. We research the work of artists, craftspeople and designers who have been inspired by the theme of Man-made forms.
<b>Half term 4</b>	<b>Man-made forms cont.</b> Pupils review their experimental work from the previous half term. They learn to make appropriate choices when developing ideas for a final piece in response to the theme. Pupils discover a variety of ways in which their work can be successfully presented.
<b>Half term 5</b>	<b>Past paper ( mock exam )</b> This half term will be used as a preparatory period in which pupils will develop independent ideas in response to theme in a mock exam type experience addressing the following 4 assessment objectives. Gathering resources, written and visual. Recording from observational, primary and secondary. Linking ideas to critical and historical sources. Presenting a final resolution.
<b>Half term 6</b>	<b>Review</b> Pupils undertake a review of the year's work. Scrutinise their successes against the assessment objectives and present all work in a sketchbook .From this pupils set targets for improvement and work on mastering these areas in preparation for year 11.
<b>Homework expectations</b>	Research artists and art movements. Collect resources and gather information in written and visual form. Reflect and review progress setting targets from feedback in the lesson. Practice recording from observation to improve accuracy. Take your own photographs for particular themes.
<b>By the time you finish key stage 4 you'll be...</b>	Familiar with the assessment objects and success criteria required for the high grades. Competent with a range of media and understand your strengths and weakness. Knowledgeable about several artists, art movements, craftspeople, designers.

<b>ART year 11</b>	
<b>Half term 1</b>	<b>Personal collection</b>
<b>Half term 2</b>	<p>Pupils experiment with a range of 2 and 3-dimensional media, improving their skills and building their strengths. Pupil extend their knowledge of western and non-western artists, craftspeople and designers. Links are made with relevant and appropriate artists that have inspired and informed the practical pieces. Pupils evidence their experimental work in a sketchbook that documents the creative journey. Pupils are encouraged to use dry and wet materials including colour. Printmaking and photography as well as 3-dimensional sculptural pieces in a range of materials.</p> <p>They make links to critical and historical examples and realise intentions that are creative and communicate their ideas visually. Pupils present all preparatory work, explaining the creative journey through annotation.</p>
<b>Half term 3</b>	<p><b>Exam question Preparatory period.</b></p> <p>In January the exam board release the exam paper. From this point onwards pupils experiment with media and develop ideas, in response to one of the many starting points.</p> <p>A range of ideas that narrow down to a specific final piece that visually communicates the pupils' idea and intention, must be evidenced.</p> <p>Tests with a variety of media must be evidenced.</p> <p>Links to range of relevant western and non-western artists, craftspeople and designers must be evidenced.</p> <p>Recording from observation must be evidenced.</p>
<b>Half term 4</b>	<p><b>Exam</b></p> <p>During this half term pupils continue to finalise their ideas towards the exam, produce a draft version, the sit the 10 hour practical exam. All preparatory studies need to be handed in with the exam piece at the end of the 10 hour period.</p>
<b>Half term 5</b>	<p><b>Presentation</b></p> <p>Pupils and teacher select successful work from the overall G.C.S.E course to present to the examiner for the coursework element of the course which is 60% of the final marks. The best work from the units Natural forms, Mechanical forms and Personal collection are creatively presented and annotated through either sketchbooks or design sheets, supporting any final pieces from these projects. Historical and critical research should be evidenced within the coursework as and when relevant and appropriate.</p>
<b>Homework expectations</b>	<p><b>Research artists and art movements.</b></p> <p>Collect resources and gather information in written and visual form. Reflect and review progress setting targets from feedback in the lesson.</p> <p>Practice recording from observation to improve accuracy.</p> <p>Take your own photographs for particular themes.</p>
<b>By the time you finish key stage 4 you'll be...</b>	Familiar with the assessment objects and success criteria required for the high grades. Competent with a range of media and understand your strengths and weakness. Knowledgeable about several artists, art movements, craftspeople, designers. Work independently and with confidence.