

GCSE Art

Under the Sea

- Experiment with a range of wet and dry media to record from primary and secondary sources.
- Improve accuracy and control with a wide range of materials.
- Research the work of artists, craftspeople and designers who have been inspired by the theme of Under the Sea.
- Review experimental work from the previous half term.
- Develop and refine ideas working towards a final piece in response to the theme.
- Make relevant links with artists, craftspeople and designers.
- Realise intentions with a final piece(s).

Wings and Feathers

- Experiment with a range of wet and dry media to record from primary and secondary sources.
- Improve accuracy and control with a wide range of materials.
- Research the work of artists, craftspeople and designers who have been inspired by the theme of Wings and Feathers.
- Review experimental work from the previous half term.
- Develop and refine ideas working towards a final piece in response to the theme.
- Make relevant links with artists, craftspeople and designers.
- Realise intentions with a final piece(s).

Dedicated feedback and improvement time

- Review the work from the two main projects: Under the Sea and Wings and Feathers.
- Improve and expand with reference the assessment objectives.
- Develop and finalise presentation and annotation for the projects above.

Exam question (preparatory period)

- Respond to one of the exam tiles.
- Experiment with media.
- Make links with artists and/or art history
- Recording from observation.
- Develop ideas.

Final assessment period (exam and presentation)

- Finalise their ideas towards the exam.
- Produce a draft version.
- 10 hour practical exam – realise intentions.
- Present all preparatory work and final piece.
- Annotate to make your intentions and design process clear.

Advice to students for independent study

- Research artists and art movements.
- Collect resources and gather information in written and visual form.
- Reflect and review progress setting targets from feedback in the lesson.

	<ul style="list-style-type: none">• Practice recording from observation to improve accuracy.• Take your own photographs for particular themes.
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