

<u>Year/Term</u>	<u>Component overview and skills</u>	<u>Assessment</u>	<u>Vocabulary</u>	<u>Homework</u>
<u>Year 10</u> <u>Autumn Term</u>	<b>Component 1: Film History</b> <b>Component 1: Dracula/TLB</b> Analyse and compare two US mainstream films from different eras (1930–1960 and 1961–1990). Understand genre development, narrative structures, and historical/social/cultural contexts. Explore how films reflect societal values over time.	<b>2022 paper</b> Mid-point: stepped questions (both films)	Genre, Narrative, Hollywood, Mise-en-scène, Cinematography, Historical context, Representation, Teen Film, Horror	<b>30 questions and answers</b> <b>Cinematography booklet (all)</b>
	<b>Component 1: Dracula/TLB</b> <b>Whiplash</b> Apply film terminology and contextual understanding. Analyse how independent films differ from mainstream (themes, styles, production). Engage with specialist writing: film reviews, criticism, and theory.	<b>2022 paper</b> <b>Summative:</b> comparison (start of half-term) <b>Mid-point:</b> 30 questions <b>Summative:</b> Whiplash	Independent Cinema, Specialist Writing, Film Criticism, Ideology, Gender, Cinematography, Auteur	<b>Dracula/TLB booklet (chosen pages/sections)</b> <b>Whiplash booklet (chosen pages/sections)</b>
<u>Year 10</u> <u>Spring Term</u>	<b>Component 3 (coursework)</b> Apply understanding of genre, narrative and film form to original work. Develop skills in filmmaking or screenwriting. Use mise-en-scène, sound, cinematography and editing creatively.	<b>NEA</b> Initial planning: Storyboard: First draft: Final draft:	Genre Conventions, Screenplay Format, Camera Shots, Sound Design, Editing Techniques, Narrative Structure	Screenplay (800–1000 words) + 1-page shooting script
	Analyse and evaluate own production in relation to professionally produced work. Reflect on creative decisions, use of genre conventions, and audience impact.	Evaluation	Audience, Influence, Evaluation, Comparative Analysis, Genre Application	750–850 words extended written piece
<u>Year 10</u> <u>Summer Term</u>	<b>Component 2: Skyfall</b> Study of a contemporary British Film. Analyse the film using key terminology. Understand how aesthetics are used Skyfall. Understand how societal/historical contexts influence the film. Explore representation within the film.	<b>2022 paper</b> Mid-Point: Stepped questions	Aesthetic, cinematography, Mise-en-scène, franchise, social context,	Skyfall booklet (Chosen sections/questions)
	<b>Component 2: Slumdog Millionaire</b> Analyse one mainstream global English-language film. Understand how film language creates meaning. Explore representation in a global context and. Analyse narrative structures and storytelling techniques. Consider social, cultural, historical, and industrial contexts. Examine audience responses and global appeal.	2022 paper Mid-Point: Stepped questions <b>Mock:</b> 2019 Comp 1 mocks	Narrative, Enigma code, binary oppositions, cinematography, mise-en-scene, globalisation,	Mock Revision
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<b><u>Year 11</u></b> <b><u>Autumn Term</u></b>	<b>Component 2: The Wave/Girlhood</b> Study a Global Non-English Language film. Analyse cultural contexts. Examine narrative techniques. Evaluate representation. Understand film style and aesthetics.	<b>Mid-point: 2022 paper</b> <b>Mocks: previous year's paper</b>	Representation, Identity, Culture, Ethnicity, Gender Roles, Stereotypes	<b>Mock revision</b>
<b><u>Year 11</u></b> <b><u>Spring Term</u></b>	<b>Component 1 revision – dependent on class needs</b>	<b>Mock: previous year's paper</b>		
	<b>Component 2 revision – dependent on class needs</b>			
<b><u>Year 11</u></b> <b><u>Summer Term</u></b>	<b>Revision</b>			