



# Year 10 English Learning Outcomes

## Autumn

### **Language Paper 1**

This will build explicitly on analysis and creative skills introduced and developed at KS3. revise and refine knowledge of language devices, vocabulary, structural devices and writing about effect. C25K sentence mastery and writing creatively.

#### **Macbeth**

Students will draw upon their knowledge of Shakespearean tragedy conventions, social and historical context, tropes, archetypes built up to this point, and explore new concepts of duality, deceit, and deterioration in *Macbeth*. They will develop strategies for academic writing.

## Spring

### **Power and Conflict Poetry Anthology**

Students will build on their prior knowledge of poetic form and structure and literature as an agent for social change. They will now develop comparison skills and links between poems.

### **Travel: Language Paper 2**

Students will build on their knowledge of Victorian context and revise and refine knowledge of language devices, vocabulary, structural devices and writing about effect. C25K sentence mastery and writing rhetoric.

## Summer

### **An Inspector Calls**

Students will draw upon prior learning of rhetoric and apply their knowledge of persuasive skills to a literary context. They will revisit conventions of modern drama, recognising how it is here being used as a tool to explore power and inequality, and think critically about economic and social systems. They will hone strategies for academic writing.

### **Unseen Poetry**

Students will apply knowledge from KS3 poetry analysis to prepare for an unseen poem response. They will develop their knowledge of poetic forms and devices, deepening their understanding of context, including revisiting knowledge of movements such as Romanticism.



# Year 11 English Learning Outcomes

## Autumn

### **A Christmas Carol**

### **Paper 1 & Paper 2 Section B Interleaving**

This unit builds on KS3 study of 19th-century texts and themes of social justice. Students develop analysis of context, character and theme while interleaving writing skills for both GCSE Language papers: persuasive writing on social issues (P2) and creative description using Dickens' settings and characterisation as models (P1).

## Spring

### **Unseen Poetry**

### **Power and Conflict Poetry Revision**

Builds on KS3 analysis of language, structure, and theme in poetry. Revisits comparison skills from A Christmas Carol and Macbeth, and prepares students for Literature Paper 2 by developing confidence in interpreting unseen texts and comparing ideas across the Power & Conflict anthology.

### **An Inspector Calls Revision**

### **Paper 2 Section A Revision**

Builds on analysis of social themes from A Christmas Carol and rhetorical writing skills from earlier language units. Develops comparison of writer's viewpoints and methods across fiction and non-fiction, linking Literature and Language through shared focus on power, responsibility, and persuasion.

## Summer

### **Exam Mastery**

Consolidates knowledge of character, theme, and context from earlier study. Focuses on refining exam technique across Literature and Language, with targeted practice in timed responses, comparison, and analytical precision to prepare for final assessments.