



Year 10 Art Learning Outcomes

Unit 1: Human Body

- Pupils explore a starting point to the project theme by mind mapping ideas.
- Pupils research and gather visual resources for the project theme, Human Body.
- Pupils experiment with a range of wet and dry media to record from primary and secondary sources.
- Pupils build confidence in practical work and knowledge in written research.
- Over the course of this half term, they improve their accuracy and control with these materials.
- With continual practice, pupils discover their strengths and improve their weaker areas.
- Pupils research the work of artists, craftspeople and designers who have been inspired by the theme of Human Body and produce written analysis for each.

Unit 2: Human Body (Experimentation)

- Pupils review their experimental work from the previous half term.
- Pupils evaluate their own work and make appropriate choices to developing ideas further.
- Pupils experiment with a variety of ways in which their work can be successfully presented.
- Pupils continue to use a range of media moving closer towards a final piece.
- Pupils continue to make reference to research on artists and art movements to support their ideas and inspire further experimentation.

Unit 3: Human Body (Final Piece)

- Pupils design and produce a final piece or pieces in a media of their choice that will show off their strengths.
- Pupils write a written evaluation of their final piece.
- Pupils mount and present all developmental work in their sketchbooks with clear annotation.
- Pupils make a personal response demonstrating intentions through to final piece linking experimental work with the work of others.

Unit 4: Wings, Feathers and Fur

- Pupils begin with a starting point mind mapping the given theme.
- Pupils gather a range of visual resources for the theme Wings and Feathers and Fur.
- Pupils record from direct observation uses primary and secondary sources.
- Pupils experiment with a range of wet and dry media. Consolidating and developing formal elements.

- Pupils research the work of other artists, crafts people and designers who have been inspired by the theme Wings and Feathers and Fur.
- Pupils write an evaluation and analysis of the work of others.

Unit 5: Wings, Feathers and Fur (Experimentation)

- Pupils review their experimental work from the previous half term.
- Pupils evaluate their own work and make appropriate choices to developing ideas further.
- Pupils experiment with a variety of ways in which their work can be successfully presented.
- Pupils continue to use a range of media moving closer towards a final piece.

Unit 6: Wings, Feathers and Fur (Final Piece)

- Pupils design and produce a final piece or pieces in a media of their choice that will show off their strengths.
- Pupils write a written evaluation of their final piece.
- Pupils mount and present all developmental work in their sketchbooks with clear annotation.
- Pupils make a personal response demonstrating intentions through to final piece linking experimental work with the work of others.



Year 11 Art Learning Outcomes

Unit 1: Intervention (Review, improve and develop)

- Review the work from the two main projects: Human Body and Wings and Feathers and Fur.
- Improve and expand with reference to the assessment objectives.
- Consolidate links with art and artists.
- Develop and finalise presentation and annotation for the projects above.

Unit 2: Exam Question (Preparatory Period)

- Choose and respond to one of the exam titles.
- Gather visual and written resources.
- Experiment with media.
- Make links with artists and/or art history.
- Record from observation.
- Develop ideas.

Unit 3: Final Assessment (Exam and presentation, revisit coursework)

- Finalise their ideas towards the exam. Complete a checklist for final piece preparation.
- Produce a draft version.
- 10-hour practical exam – realise intentions.
- Present all preparatory work and final piece.
- Annotate to make your intentions and design process clear.
- Revisit coursework and make any final improvements.
- Present in sketchbook with annotation.
- Cross check with assessment objectives.