

Year/Term	Component overview and skills	Assessment	Vocabulary	Homework
Year 10 Autumn Term	Component 1: Film History Component 1: Dracula/TLB Analyse and compare two US mainstream films from different eras (1930–1960 and 1961–1990). Understand genre development, narrative structures, and historical/social/cultural contexts. Explore how films reflect societal values over time.	2022 paper Mid-point: stepped questions (both films)	Genre, Narrative, Hollywood, Mise-en-scène, Cinematography, Historical context, Representation, Teen Film, Horror	30 questions and answers Cinematography booklet (all)
	Component 1: Dracula/TLB Whiplash Apply film terminology and contextual understanding. Analyse how independent films differ from mainstream (themes, styles, production). Engage with specialist writing: film reviews, criticism, and theory.	2022 paper Summative: comparison (start of half-term) Mid-point: 30 questions Summative: Whiplash	Independent Cinema, Specialist Writing, Film Criticism, Ideology, Gender, Cinematography, Auteur	Dracula/TLB booklet (chosen pages/sections) Whiplash booklet (chosen pages/sections)
Year 10 Spring Term	Component 3 (coursework) Apply understanding of genre, narrative and film form to original work. Develop skills in filmmaking or screenwriting. Use mise-en-scène, sound, cinematography and editing creatively.	NEA Initial planning: Storyboard: First draft: Final draft:	Genre Conventions, Screenplay Format, Camera Shots, Sound Design, Editing Techniques, Narrative Structure	Screenplay (800–1000 words) + 1-page shooting script
	Analyse and evaluate own production in relation to professionally produced work. Reflect on creative decisions, use of genre conventions, and audience impact.	Evaluation	Audience, Influence, Evaluation, Comparative Analysis, Genre Application	750–850 words extended written piece
Year 10 Summer Term	Component 2: Skyfall Study of a contemporary British Film. Analyse the film using key terminology. Understand how aesthetics are used Skyfall. Understand how societal/historical contexts influence the film. Explore representation within the film.	2022 paper Mid-Point: Stepped questions	Aesthetic, cinematography, Mise-en-scène, franchise, social context,	Skyfall booklet (Chosen sections/questions)
	Component 2: Slumdog Millionaire Analyse one mainstream global English-language film. Understand how film language creates meaning. Explore representation in a global context and. Analyse narrative structures and storytelling techniques. Consider social, cultural, historical, and industrial contexts. Examine audience responses and global appeal.	2022 paper Mid-Point: Stepped questions Mock: 2019 Comp 1 mocks	Narrative, Enigma code, binary oppositions, cinematography, mise-en-scene, globalisation,	Mock Revision

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Year 11 Autumn Term	Component 2: The Wave/Girlhood Study a Global Non-English Language film. Analyse cultural contexts. Examine narrative techniques. Evaluate representation. Understand film style and aesthetics.	Mid-point: 2022 paper Mocks: previous year's paper	Representation, Identity, Culture, Ethnicity, Gender Roles, Stereotypes	Mock revision
Year 11 Spring Term	Component 1 revision – dependent on class needs	Mock: previous year's paper		
	Component 2 revision – dependent on class needs			
Year 11 Summer Term	Revision			