

# Year 10 Music Learning Outcomes

## Unit 1: Advanced Musical Theory

- To Know the different elements of music as follows:
  - Melody
  - Articulation
  - Dynamics
  - Tempo
  - Structure
  - Harmony
  - Instrumentation
  - Rhythm
  - Texture
- To understand the role these elements play in the development of a range of musical styles and traditions
- To understand how these elements can be varied and altered by a musical composer or creator
- To be able to identify key features of each of these elements within varied pieces of music chosen from across a broad range of musical traditions and contexts
- To develop the musical terminology necessary to accurately describe these key features
- To be able to explain and correlate the significance of some of these key features with their effect on piece of music and its mood or atmosphere.

## Unit 2: Film Music (AOS3)

- Know the common musical features of film score throughout the various eras of development up to contemporary film and across various styles and types of film from Hollywood blockbuster to low-budget independent film.
- Know the works of some of the most iconic and influential musicians involved in the composition, production and curation of film scores.
- Understand the process by which film music composers seek to match music and sound to moving image and ensure it appropriately captures.
- Be able to explain and correlate the significance of some of these key features with their effect on piece of music and its mood or atmosphere.

## Unit 3: Musical Forms and Devices (AOS1)

- Know the common forms and devices of art music as well as the most significant aspects of these in relation the development of art music.
- Understand how musical forms and devices as we know and understand them today developed over centuries from the medieval period to the present day.

- Understand how composers of music throughout the main eras of art music have created new and imaginative sounds and pieces of music through the use of these forms and devices.
- Be able to identify common musical features, forms, and themes of art music from various musical eras.
- Be able to identify or estimate the broad era of art music a piece belongs to using musical features.

#### Unit 4: Popular Music (AOS4)

- Know the common musical features of popular music at its various stages of development up to contemporary popular forms.
- Know the work of some of the most iconic and influential musicians involved in the development and promotion of popular music.
- Understand the historical and cultural context of popular music and the impact this had on the development of the music.
- Be able to identify musical features of particular popular songs and explain the significance of these features within the song and more widely in a broad cultural sense.
- Be able to identify or estimate the broad period a popular song belongs to using musical features.

#### Unit 5: Ensemble Music (AOS2)

- Know the various types of musical ensemble commonly used across several musical styles including jazz and blues, musical theatre, and chamber music.
- Understand how texture and sonority can be manipulated and altered across musical styles and ensembles.
- Understand how music is composed for small groups of instruments and voices.
- Be able to perform simple pieces of music in small ensemble combinations and as an entire class.
- Be able to compose music in a range of varying styles for a range of small to medium ensemble types.

#### Unit 6: Composition

- Know the methods by which composers can create and develop music from an initial idea to a full composition.
- Know the requirements of the compositional brief and which musical techniques might be most appropriate or relevant to this brief.
- Understand how to notate an original composition using musical technology and software available to us.
- Be able to create a piece of music relate to a brief which is appropriate in its use of musical techniques and the musical elements.
- Be able to utilize musical technology to create innovative and original works of music.

# Year 11 Music Learning Outcomes

## Unit 1: Composition 1 and 2

- Learners will visit information and elements required to help with the composition elements of the syllabus.
- Pupils will explore composition techniques visited on their learning journey throughout KS3 to further their skills in creating music.
- Pupils will understand how to effectively use composition tools such as DAWs, notation, communication etc.

## Unit 2: Composition and Performance

- Pupils will finalise their compositions for submissions by analysing their piece of music they have created.
- During this, pupils will have added time to rehearse for their solo and group performances required in the syllabus.
- Pupils will understand how to perform on stage and how to effectively perform for a professional recording.

## Unit 3: Research and Development of the Interrelated Dimensions

- During this time, Learners will develop their musical understanding as they approach their GCSE exam.
- Learning will include a recap of the interrelated dimensions required by the GCSE syllabus to allow for a successful exam.
- Also cover appraising music and analysing features within chosen extracts of music.