

## GCSE Film Studies

Year 10			Year 11		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p><b>Component 1: Key developments in US Film and Film Technology</b></p> <p><b>Component 1: Dracula and the Lost Boys</b></p> <p><b>Study of both films and the different social and cultural contexts.</b></p> <p><b>Study of genre conventions and how they change over time.</b></p>	<p><b>Component 1: The Lost Boys</b></p> <p><b>Whiplash – specialist writing study in terms of a response to a review of the film.</b></p>	<p><b>Component 2: District 9/ Submarine/The Wave</b></p> <p><b>Study of non-Hollywood films and the way that other cultures shape language of film and the narratives.</b></p> <p><b>Component 3: Screenplay extract - (ii) a screenplay extract from <b>one</b> of the following genres of film:</b></p> <ul style="list-style-type: none"> <li>• science fiction</li> <li>• romance</li> <li>• horror</li> <li>• the teenage film</li> <li>• action</li> </ul> <p>The extract must take the form of <b>one</b> of the following two options:</p> <ul style="list-style-type: none"> <li>• the opening of the film</li> </ul> <p><b>or</b></p> <ul style="list-style-type: none"> <li>• an extract from any part of the film which introduces a character.</li> </ul> <p>The extract must be between <b>800 and 1000 words</b>. It must be accompanied by a <b>shooting script</b> of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay).</p>	<p><b>Component 1: Key developments in US Film and Film Technology</b></p> <p><b>Component 3: Screenplay extract - (ii) a screenplay extract from <b>one</b> of the following genres of film:</b></p> <ul style="list-style-type: none"> <li>• science fiction</li> <li>• romance</li> <li>• horror</li> <li>• the teenage film</li> <li>• action</li> </ul> <p>The extract must take the form of <b>one</b> of the following two options:</p> <ul style="list-style-type: none"> <li>• the opening of the film</li> </ul> <p><b>or</b></p> <ul style="list-style-type: none"> <li>• an extract from any part of the film which introduces a character.</li> </ul> <p>The extract must be between <b>800 and 1000 words</b>. It must be accompanied by a <b>shooting script</b> of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay).</p> <p><b>Evaluative analysis</b> Learners must complete an evaluative analysis of their production of between <b>750</b></p>	<p><b>Revision: Component 1 and 2</b></p>	<p><b>Exam preparation and Exams.</b></p>

		<p><b>Evaluative analysis</b> Learners must complete an evaluative analysis of their production of between <b>750</b> and <b>850 words</b>. This will include reference to:</p> <ul style="list-style-type: none"> <li>• the aims of the genre film extract (the chosen genre of the production, its main audience)</li> <li>• an indication of how key aspects from approximately three genre films have influenced the production (which may include genre films studied during the course)</li> <li>• an analysis of the production in relation to comparable, professionally-produced genre films.</li> </ul> <p><i>The evaluative analysis must be mainly in the form of extended writing (which may include sub-headings and some bullet points). Learners are advised to word-process the work, which may be illustrated with screen shots or screenplay extracts. In the case of screenplay extracts used to illustrate the evaluative analysis, these are excluded from the word limit of 750-850 words.</i></p>	<p>and <b>850 words</b>. This will include reference to:</p> <ul style="list-style-type: none"> <li>• the aims of the genre film extract (the chosen genre of the production, its main audience)</li> <li>• an indication of how key aspects from approximately three genre films have influenced the production (which may include genre films studied during the course)</li> <li>• an analysis of the production in relation to comparable, professionally-produced genre films.</li> </ul> <p><i>The evaluative analysis must be mainly in the form of extended writing (which may include sub-headings and some bullet points). Learners are advised to word-process the work, which may be illustrated with screen shots or screenplay extracts. In the case of screenplay extracts used to illustrate the evaluative analysis, these are excluded from the word limit of 750-850 words.</i></p>		
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**Component 1: Key Developments in US Film (35%)**

(Three US films must be chosen for this component: one pair of mainstream films for comparison and one independently produced film.)

Pair of mainstream films for a comparative study: Dracula/The Lost Boys

Learners must choose one of the following independently produced films: • Whiplash

**Component 2: Global Film: Narrative, Representation and Film Style (35%)**

(Three films must be chosen for this component.)

Global English language films: District 9

Global non-English language films: The Wave

Contemporary UK films (produced since 2010): Submarine

**Component 3: Production NEA (30%)**

Either a filmed extract from a genre film

Or

An extract from a screenplay

And an evaluative analysis of either