

Year 10

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC	Natural Inspirations	Natural Inspirations	Natural Inspirations	Natural Inspirations	Architectural Environment	Architectural Environment
KEY CONTENT	<p>Explore a range of materials, techniques, equipment and processes in the specialist areas of drawing, painting, printing, collage, photography.</p> <p>Record your knowledge and use of the formal elements.</p> <p>Review and refine ideas.</p>	<p>Explore a range of materials, techniques, equipment and processes in the specialist areas of ceramics and sculpture.</p> <p>Record your knowledge and use of the formal elements</p> <p>Review and refine ideas.</p>	<p>Research links to artists, craftspeople and designers for each specialist pathway.</p> <p>Explain, justify and select ideas to produce a personal response from these investigations.</p>	<p>Create a final piece in two-dimensions.</p> <p>Create a final piece in three-dimensions.</p> <p>Evaluate.</p> <p>Present to an audience.</p>	<p>Explore a range of materials, techniques, equipment and processes in the specialist areas of drawing, painting, printing, collage, photography.</p> <p>Record your knowledge and use of the formal elements.</p> <p>Review and refine ideas.</p>	<p>Explore a range of materials, techniques, equipment and processes in the specialist areas of ceramics and sculpture.</p> <p>Record your knowledge and use of the formal elements.</p> <p>Review and refine ideas.</p>
KEY ASSESSMENTS	<p>Sketchbook work: 2-D experiments with a variety of media using formal elements.</p>	<p>Sketchbook work: 3-D experiments with a variety of media using formal elements.</p>	<p>Written research and presentations - links to a variety of artists, craftspeople and designers from different specialist pathways.</p>	<p>Final pieces in two and three dimensions.</p>	<p>Sketchbook work: 2-D experiments with a variety of media using formal elements.</p>	<p>Sketchbook work: 3-D experiments with a variety of media using formal elements.</p>

Year 11

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC	Architectural Environment	Architectural Environment	Externally Set Creative Project in Art and Design	Externally Set Creative Project in Art and Design (cont.)	Externally Set Creative Project in Art and Design (cont.)	Externally Set Creative Project in Art and Design (cont.)
KEY CONTENT	<p>Research links to artists, craftspeople and designers for each specialist pathway.</p> <p>Explain, justify and select ideas to produce a personal response from these investigations.</p>	<p>Create a final piece in 2-D.</p> <p>Create a final piece in 3-D.</p> <p>Evaluate.</p> <p>Present to an audience.</p>	<p>Explore a range of materials, techniques, equipment and processes in the specialist areas of drawing, painting, printing, collage, photography.</p> <p>Record your knowledge and use of the formal elements.</p> <p>Review and refine ideas.</p>	<p>Explore a range of materials, techniques, equipment and processes in the specialist areas of ceramics and sculpture.</p> <p>Record your knowledge and use of the formal elements.</p> <p>Review and refine ideas.</p>	<p>Research links to artists, craftspeople and designers for each specialist pathway.</p> <p>Explain, justify and select ideas to produce a personal response from these investigations.</p>	<p>Create a final piece in 2-D.</p> <p>Create a final piece in 3-D.</p> <p>Evaluate.</p> <p>Present to an audience.</p>
KEY ASSESSMENTS	Written research and presentations – links to a variety of artists, craftspeople and designers from different specialist pathways.	Final pieces in 2 and 3 dimensions.	Sketchbook work: 2-D experiments with a variety of media using formal elements.	Sketchbook work: 3-D experiments with a variety of media using formal elements.	Written research and presentations - links to a variety of artists, craftspeople and designers from different specialist pathways.	Final pieces in 2 and 3 dimensions.