

Yr.6 English Transition Lesson



The big question	How to make fiction writing interesting?
Learning intentions (What are we going to learn?)	<ol style="list-style-type: none">1. Look at how we can convey emotions through language by showing not telling.2. Practise showing things not telling the reader everything.3. Mind map and plan key characteristics of characters4. Use SHOW not TELL to convey emotions and feelings.
Learning outcomes (What are we going to produce)	<ol style="list-style-type: none">1. Practise attempts at SHOW not TELL.2. Mind maps of key characteristics3. Piece of writing to demonstrate understanding of effective writing.

Draw a grid:

Anger



Cold



Happy



Surprised/Fear



In each square, write as many actions/movements that would show that emotion **WITHOUT** naming it.

e.g. 'Sudden dilated pupils' could go in the fear box.

CHALLENGE: How specific can you be? Think about minute details!

Show NOT Tell



✗ It was a windy night.

✓ I glimpsed the full moon as the curtains billowed wildly.

How does the second one 'SHOW' it's windy?

Your turn

**Choose one of these to rewrite.
SHOW, not tell.**

1. It was raining. I stared out of the window. I felt miserable.
2. Music was on the radio. I danced along in my bedroom. I felt happy.

Challenge: Can you include a range of sensory details, as well as actions to demonstrate character?

✗ It was a windy night.

✓ I glimpsed the full moon as the curtains billowed wildly.

Your turn

Choose one of these to rewrite.

SHOW, not tell.

1. It was raining. I stared out of the window. I felt miserable. The garden looked dangerous, the shiny paths and pools of water slippery and deadly. You could even smell the rain through the glass. His frown did not move an inch and his shoulders stayed slumped as he turned away from the scene.
2. Music was on the radio. I danced along in my bedroom. I felt happy. The shelves shook with the bass and the headboard banged against the wall as I made madder and more extravagant shapes in time with the chorus. The wide grin on my face making it clear to anyone who could peek through the upstairs window I was not just chasing a wasp.

Challenge: Can you include a range of sensory details, as well as actions to demonstrate character?

 **It was a windy night.**

 **I glimpsed the full moon as the curtains billowed wildly.**



Consider these three characters
carefully
using a mindmap
think of 6 key
characteristics/features
that they have



Write three paragraphs to describe or narrate the character out and about in the summer

Use the next slide to help you demonstrate show NOT tell.

Emotion	Actions
Amused	Smiling, eyes wide, head up, walking quickly, friendly, talkative, using arms a lot, throwing head back, cupping the cheeks, holding ribs, holding hand up to stay stop, covering the mouth, trying to keep a straight face, bouncing on toes, breathlessness, tapping with fingers.
Fear	Dry mouth, biting lip, wanting to run, gasping for air, cold sweat, talking non stop, dizziness, shivery skin, flinching at noises, shaking, shrill voice, stuttering voice.
Anger	Breathing deeply, picking fights, sarcasm, pounding fists, deeper louder voice, shoulders and head forward, eyes wide and glaring, hands forward in fists, red face.
Shock or Surprise	Yelp, stiffening posture, sudden coldness, eyes water, hand against chest, hand against throat, shaky soft voice, grabbing someone for comfort, heavy feeling in the stomach, tingling skin, asking who, what, why questions.
Curiosity	Straining to see, ears and head pointing to hear, shushing others to be quiet, wide eyes, slower breaths, lips parted slightly, gasp of wonder, small smile, soft voice
Excited for what's to come	Talkative, pacing around, rubbing hands, eyes darting around, big smiles, hugging, shaking hands, punching someone in fun on the arm, giggles, victory dance, group feeling of joy.
Embarrassment	Looking down, can't look at others eyes, hiding face with long hair, walking quickly away, grasping things against chest, gritting teeth, keep swallowing, stammering, panicked thoughts, shoulders slumped, glancing around anxiously for an exit.
Sadness	Downcast eyes, slow walk, feeling sick, crying, not wanting to talk, jerky breathing, shoulders slumped, rubbing face, avoiding others eyes.