

Year 7 Music

Songs from syllables

- Listen to and repeat musical patterns.
- 'Notate' patterns using syllabic cells or simple notation.
- Compose a rhythm square, making use of the question and answer structure.
- Perform rhythm squares in increasingly complex ways including rounds, holding your part against others.

Gamelan

- Listen to a piece of Gamelan music and identify its key features.
- Learn about the instruments, culture and disciplines of Gamelan ensembles.
- Work in a class group to perform a piece of Gamelan music.
- Complete a listening test on pulse, rhythm and percussion instruments.

Marching time

- Listen to and compare marches played by different ensembles.
- Internalise the melody from a pentatonic march and perform it on the keyboard.
- Compose own pentatonic tune based on the rhythm square from previous unit.

Scaling the heights

- Learn basic pitch and rhythm notation.
- Play scales on the keyboards using correct fingering.
- Perform at least one part of Pavane for JP from notation.
- Compose a 4, 8 or 16 bar melody using question and answer structure and the notes of the C Major scale.

Renaissance Music

- Listen to dance music, church music, lute songs and madrigals and understand their features and their different purposes and venues.
- Play La Mourisque on the keyboard with two hands or one hand plus drone.
- Complete a listening test on identifying different types of Renaissance Music.

Advice to students for independent study

- Students should make sure they are able to read treble clef staff notation.
- Students should listen to further examples of the music that they are studying.