

Year 9 Drama Learning Outcomes

Unit 1: Noughts and Crosses

- To understand the key themes of 'Noughts and Crosses', conflict and injustice.
- To be able to understand and apply drama skills to the presentation of conflict on stage, using placards, levels, slow motion, cross-cutting and thought tracking.
- To draw links between real life events and those created in the script.
- To understand marking the moment and be able to use it in relation to performing sections of the script.
- To understand and use physical performance skills to portray character emotions.
- To understand who Bertolt Brecht is and what his views on theatre were.
- To understand the 'alienation effect' and be able to explain how it can be used in the performance of a script.
- To be able to implement alienation techniques into the performance of a section of script.
- To be able to create still images that represent contrasting family situations within the script.

Unit 2: Macbeth

- Be able to make decisions about the use of physical skills within a given scene.
- Be able to perform in a given scene making decisions about physical skills used.
- Analyse the thoughts and feelings of characters using given information about a scene.
- Be able to identify physical and vocal features of the witches and use this in performance.
- Be able to rehearse a scene applying Shakespeare's text.
- Use Shakespeare's text to make decisions about the setting, characters and performance.
- Be able to understand the relationship between Lady Macbeth and Macbeth.
- Be able to explore what Lady Macbeth thinks about Macbeth.
- Be able to make informed decisions about the use of movement and voice using Shakespeare's text.
- Be able to identify key words within a piece of Shakespeare's text.
- Be able to imagine and create key events using information from Shakespeare's text.
- Analyse how the characters are feeling and the impact this will have on their behaviour.
- Be able to demonstrate physical reactions to key events in the story.
- Be able to construct a tableau to tell the story of a scene.
- Perform in a key scene using reactions to demonstrate how characters are feeling.
- Be able to use key drama skills to interpret a part of the story.
- Be able to identify key moments within the story and development of characters.

Unit 3: Styles of Theatre

- Understand the term 'Naturalism' and how it is used in performance.
- Create a naturalistic character using imagination and belief.
- Apply Stanislavski's techniques of Magic If and Emotion Memory to create a more naturalistic performance.
- Understand the terms 'stereotype' and 'exaggeration' and use this in a scene.
- Be able to apply vocal and physical skills to create a stereotypical character.
- Use a variety of alienation techniques when performing a piece of drama.
- Understanding the terms Physical Theatre and ensemble.
- Use Physical Theatre to create an interpretation of an extract from The Curious Incident of the Dog in the Night-Time.
- Use music and rhythm to create an effective physical theatre scene.

Unit 4: Let Him Have It

- To understand and explore Verbatim theatre and use Newspapers articles and secondary source evidence to devise a performance.
- To explore the role of the audience and create characters who are representative of views.
- To understand and explore the role of tone and mood in performances.
- To create characters and perform to a high standard.
- To understand how to shape and structure performances in a meaningful way.

Unit 5: Theatre Conventions

- Understand the different types of theatre spaces.
- Understand different styles of theatre set and how locations can be created using set technologies and techniques.
- Understand how lighting is used within theatre, by learning about key lamps and their uses as well as technical elements such as gels and gobos.
- Understand how costume design is used within theatre, by learning key terminology such as, material, texture and costume symbolism.
- Understand how sound is used in live theatre by exploring the difference between live and pre-recorded sound as well as learning about levels and dynamics of sound.
- To apply knowledge and understanding of the conventions above to a live theatre production, by analysing and evaluating the use of theatre conventions.