

# Year 9 Art Learning Outcomes

## Unit 1: Drawing

- Make a personal response informed by research.
- Understand and use drawing for different purposes.
- Understand and use formal elements with a variety of media.
- Understand and use a range of drawing techniques.
- Understand and use direction of light.
- Understand and use negative space.
- Record from observation with accuracy.
- Analyse and evaluate others' work to strengthen visual impact.
- Analyse and evaluate own work to strengthen visual impact.

## Unit 2: Painting

- Make a personal response informed by research.
- Understand and use a variety of paint techniques.
- Understand and use colour theory.
- Understand and use complementary colours.
- Mix tones and blend colour.
- Control paint.
- Record from observation with paint.
- Analyse and evaluate others' work to strengthen visual impact.
- Analyse and evaluate own work to strengthen visual impact.

## Unit 3: Printing

- Record from observation.
- Understand and use mono printing.
- Understand and use lino printing.
- Understand and use press printing.
- Experiment with a range of media to create a print.
- Develop control with a variety of print techniques.
- Record from observation through print.
- Analyse and evaluate the work of other printmakers.
- Analyse and evaluate own printing work.

## Unit 4: Arts Inspiration/Careers

- Research the work of an arts inspiration from any of the Arts
- Analyse the work and present in written form.

- Evaluate the work and explain how it has inspired you.
- Produce a piece of work that demonstrates how you have been inspired.
- Present information about your Arts inspiration to an audience.
- Research Careers in the Creative Arts industry and what courses and qualifications are required to develop skills and knowledge in further study.
- Present information of different careers of interest in a written and visual form.

## Unit 5: 3D Studies

- Make a personal response informed by research.
- Understand the characteristics of building with clay.
- Understand and use slab building.
- Understand and use coil building.
- Plan a design for a functional clay piece.
- Research and write about ceramic artists or sculptors.
- Record from observation in 3-D.
- Analyse and evaluate the work of others to strengthen visual impact.
- Analyse and evaluate your own work to strengthen visual impact.

## Unit 6: Presentation, Evaluation and Final Piece

- Select work to be entered for the final end of year assessment and arts awards.
- Mount and present all work into sketchbooks.
- Make clear titles to label all work.
- Annotate all work, clearly with evaluations of skills and techniques explored.
- Revisit the skills and techniques learnt through each unit to develop and complete a final piece. This can be with one chosen media or a combination to create a mixed media outcome.