

Year 8 Art Learning Outcomes

Unit 1: Architecture

- Use the formal elements studied in Year 7 with the addition of perspective and proportion to experiment with a range of media.
- Understand the principles of one and two point perspective.
- Produce a visual piece based on buildings and architecture to demonstrate your understanding of perspective and proportion.

Unit 2: Architecture (Final Piece)

- Use perspective when working in 2 or 3 dimensions.
- Explore appropriate materials, techniques and technologies and use them correctly, developing control.
- Expand knowledge of artists, craftspeople and designers including architects and photographers related to Architecture.
- Write a written research piece about an artist or art movement.

Unit 3: Still Life

- What is still-life?
- Record from primary and secondary observation.
- Consolidate understanding of position and proportion.
- Research the work of an art movement related to still-life.
- Write a written analysis of the artists or art movement.
- Further develop skills with a range of media in 2 and 3 dimensions.
- Further develop use of the formal elements when working in 2 and/or 3 dimensions.

Unit 4: Still Life (Final Piece)

- Be inspired by a still-life artist to produce a creative response to the theme of still-life.
- Plan a composition or sculpture in colour with either paint, oil pastel, clay or card.
- Execute the plan over a period of 4 weeks.
- Evaluate the final piece by writing a written evaluation analysing your use of media, formal elements and links to the artist/art movement.

Unit 5: Cultures – Art Around the World

- Learn about a range of art from different cultures around the world, such as, Celtic Art, Aboriginal Art, Mexican Art and Indian Art.
- Use a range of media when recording from primary and secondary sources (real life and photographs).

- Research artists, graphic designers and photographers relevant to the theme of Cultures.
- Create a visual mood board based of artwork from a range of cultures to demonstrate an understanding of design, techniques, pattern.

Unit 6: Cultures (Final Piece)

- Produce a final piece demonstrating inspiration and knowledge of artwork from the different cultures studied.
- Show your understanding of the different media by developing a final piece in one or more of the following: pencil, paint, collage, print.
- Produce a written evaluation of the final piece.