

# Year 7 English Learning Outcomes

## Autumn: Origins of Literature

### **Greek mythology and Shakespeare: Context & Villainy**

This unit is to aid students' transition from KS2 to KS3, building upon KS2 skills of close reading and analysing. It explicitly builds on language and grammar work in KS2. Slow writing C25K sentence types begin to become embedded across the Key Stage. Students develop their knowledge of character archetypes from early mythology to explore influences of villains in Shakespeare's plays. They build a foundation of contextual knowledge of the Elizabethan Era as a foundation for future study.

## Spring: Isolation and Alienation

### **Isolation and Alienation in Gothic Literature (extract-based) and Voices of Isolation (non-fiction)**

Students move their study chronologically to the Victorian era, expanding knowledge of the presentation of human nature in literature & know how Victorian writers also depict characters struggling with inner turmoil. Knowledge of supernatural tropes previously in Shakespeare is extended to Gothic writers.

This knowledge of physical and emotional isolation and marginalization is then explored within non-fiction extracts from child writers. This also introduces the Aristotelian triangle in Year 8 and the contextual foundations for the Victorian era. C25K sentence crafting continues.

## Summer: Self-discovery and Justice

### **Louis Sachar 'Holes' and an Introduction to Poetry**

Building on their knowledge of social injustices last term, students now know how the fictional novel of 'Holes' is used to examine issues of social injustice and struggle for equality in the modern day. This approach to substantive knowledge of social issues and themes across the year will develop students' disciplinary knowledge and critical thinking.

Literature as an agent for social change is then continued with a focus on character journeys within poetry. Students know how to also explore this concept through poetic form and structure, preparing the ground for this critical concept in Y8, Y9 and GCSE texts. C25K sentence crafting continues.