

Year 7 Art Learning Outcomes

Unit 1: Formal Elements

- Develop an understanding and use of the formal elements in art.
- Through experimentation and practice – build confidence with line, tone, texture, pattern, shape, form and composition whilst exploring a range of media (pencil, pen, paint, collage).
- Improve accuracy when recording from observation using primary and secondary resources.
- With each formal element, pupils will study and write about artists, craftspeople, and designers whose work demonstrates use of that element, thus expanding their knowledge of art and art movements from our own and other cultures.

Unit 2: Formal Elements (Final Piece)

- Create a response that uses all the formal elements together. Use a mix of media, based on an artist of the pupil's choice.
- Build resilience by sustaining focus and effort to see your ideas through to a resolved solution (A3 final piece).

Unit 3: Art History

- Expand your knowledge and understanding of a variety of European and Non-European contemporary and historical artists and art styles.
- Develop team working skills when researching and creatively presenting information gathered from their research.
- Learn from the presentations from their peers, extending their own knowledge of art and art history.

Unit 4: Working in the Style of an Artist

- Choose an artist that has inspired you from the previous project. Further develop your knowledge of this artist's style to analyse why they inspire you.
- Use this expanded knowledge and inspiration to produce their own individual, personal piece based on the artist using traits, styles, techniques, media similar.
- Work can be either 2 or 3 dimensional, using a range of different media.

Unit 5: Portraits

- Develop an understanding of proportion and position.
- Understand how to convey expression and how the face changes to show mood and emotion.
- Study the art movement of expressionism.

- Develop understanding of visual communication and how artists use the formal elements to express an idea, theme or issue.
- Experiment with this idea through the techniques of drawings and collage.

Unit 6: Final Composition on Portraits

- Extend your knowledge use and skill with the theme of portrait to produce a collage.
- Understand methods of building with clay (slab building, coil building, pinch).
- Using a variety of learned techniques appropriately to produce a final piece for the theme of portrait in clay.
- Understand the process of firing and glazing ceramics.