

Year 11 English Learning Outcomes

Autumn

Macbeth

Students will draw upon their knowledge of Shakespearean tragedy conventions, social and historical context, tropes, archetypes built up to this point, and explore new concepts of duality, deceit, and deterioration in Macbeth. They will develop strategies for academic writing, C25K sentence mastery.

Jekyll & Hyde Revision and Paper 1 Language Revision

Students will revisit key themes such as duality, morality, and identity within Jekyll & Hyde, with an emphasis on Victorian social and historical context. Students will deepen their analysis of Stevenson's use of Gothic elements and narrative structure. They will strengthen their literary analysis, exploring complex character development, and refining academic writing techniques for critical responses. This will be interleaved with recapping strategies for tackling Language Paper 1, which includes analysis of unseen fiction extracts. Students will practise identifying and explaining the effects of language, structure, and form. They will practice improving analytical writing, language commentary, and response structuring, while honing time management for the exam.

Spring

Power and Conflict Poetry Revision

Students will revisit key poems from the Power and Conflict anthology, drawing connections between poetic forms, themes of power, war, and personal struggle. Students will focus on comparisons between poems and deeper thematic analysis. They will focus on enhancing their comparative essay writing, reinforcing understanding of poetic devices, and refining use of evidence to support critical interpretations.

Paper 2 Language Revision

Students will practise key skills required for Paper 2, including comparison of viewpoints and attitudes across non-fiction texts. Students will revisit persuasive language techniques and structuring effective responses, strengthening comprehension of writer's viewpoints, refining comparison skills, and developing written responses with clarity and precision.

Lord of the Flies Revision

Students will revisit key themes such as civilization vs. savagery, loss of innocence, and the inherent nature of evil in Lord of the Flies. Students will explore the symbolic significance of characters, objects, and events, as well as the novel's social and political allegory. Emphasis will be placed on understanding Golding's intentions and the historical context of post-World War II. Students will strengthen their literary analysis by focusing on symbolism, character development, and thematic

exploration. Students continue to developing skills in critical essay writing, with a focus on using textual evidence to support interpretations and thematic analysis.

Paper 1 and Paper 2 Section B Revision

Students will recap Section B requirements for both Papers 1 and 2, which focus on creative writing and persuasive writing tasks. Students will practise planning and producing high-quality pieces that meet assessment objectives, emphasizing creativity, cohesion, and originality. They will strengthen their creative writing skills, including descriptive language, narrative structure, and audience awareness. Students will practise their persuasive writing techniques, with a focus on rhetoric, argumentation, and effective use of evidence.

Summer

Thematic Revision

Students will prepare for final examinations by explore the overarching themes across all set texts, consolidating their understanding of recurring concepts such as power, morality, conflict, and human nature. This will involve thematic comparisons and how these ideas are conveyed through different genres and literary forms. They will enhance their thematic analysis, improving cross-textual comparison skills, and developing a comprehensive understanding of key motifs in preparation for essay questions.