

Year 10 Drama Learning Outcomes

Unit 1: Introduction to Practitioners

- To understand the difference between style, form and genre.
- Understand the principals of Brecht/Epic theatre.
- Recognise the techniques that can be used to alienate an audience.
- Apply knowledge and understanding of Brecht/Epic theatre to a devised performance.
- To understand who Stanislavski is and what impact he had on theatre.
- To understand the key principals of Naturalism.
- Apply knowledge and understanding of Naturalism to a devised performance.
- To understand who Frantic Assembly are and what impact they have on theatre.
- Recognise the techniques used by frantic assembly to create and perform physical theatre.
- Apply knowledge and understanding of frantic assembly to devised performances.
- Understand the principals of Artaud.
- Recognise the techniques that can be used to make an audience feel uncomfortable.
- Apply knowledge and understanding of Artaud to a devised performance.

Unit 2: Devising (Exploration)

- Understand how to explore stimuli using drama techniques.
- Explore 3 stimuli using drama techniques.
- Understand the importance of artistic intentions and the impact it can have on an audience.
- Create ideas for performance based on different stimuli.

Unit 3: Devising (Development)

Students are required to know and understand characteristics of dramatic work, including genre, structure, character, form, style, and language.

Students are required to know and understand how meaning is communicated and interpreted through:

- Performance conventions.
- Use of space and spatial relationships on stage.
- Relationships between performer and audience.

All students must explore the processes by which devised performance is developed and demonstrate the following skills to create and communicate meaning through:

- Research.
- Developing ideas and intentions.
- Rehearsing, refining and amending work in progress for performance.

Unit 4: Devising (Performance Development)

Understand how to rehearse performance in order to prepare for final performances.

Performers must develop skills in:

- Rehearsing and learning lines; adapting work in response to rehearsals (to be done collaboratively).
- Voice: use of clarity, pace, inflection, pitch and projection.
- Physicality: use of space, gesture, stillness and stance.
- Ability to combine and apply vocal and physical skills.
- Characterisation.
- Communication with other performers and with the audience.
- Understanding of style, genre and theatrical conventions.

Document the development process by analysing and evaluating how their work has met the original artistic intentions.

Unit 5: Devising (Development, analysis and evaluation)

Performers must develop skills in:

- Rehearsing and learning lines; adapting work in response to rehearsals (to be done collaboratively).
- Voice: use of clarity, pace, inflection, pitch and projection.
- Physicality: use of space, gesture, stillness and stance.
- Ability to combine and apply vocal and physical skills.
- Characterisation.
- Communication with other performers and with the audience.
- Understanding of style, genre and theatrical conventions.

All students must reflect on and evaluate the effectiveness of the devising process. Students must analyse and evaluate:

- Ideas explored and research undertaken.
- Decisions made and the rationale behind them.
- Their collaborative involvement.
- Content, genre, structure, character, form, style, and language.
- The final performance and the effectiveness of their contribution to it.
- The realisation of their intentions.

Unit 6: Final Performance

Performers must develop skills in:

- Rehearsing and learning lines; adapting work in response to rehearsals (to be done collaboratively).
- Voice: use of clarity, pace, inflection, pitch and projection.
- Physicality: use of space, gesture, stillness and stance.
- Ability to combine and apply vocal and physical skills.
- Characterisation.

- Communication with other performers and with the audience.
- Understanding of style, genre and theatrical conventions.

Unit 7: Performance Analysis and Evaluation

All students must reflect on and evaluate the effectiveness of the devising process. Students must analyse and evaluate:

- Ideas explored and research undertaken.
- Decisions made and the rationale behind them.
- Their collaborative involvement.
- Content, genre, structure, character, form, style, and language.
- The final performance and the effectiveness of their contribution to it.
- the realisation of their intentions.