

English Curriculum

Five Year Course Plan



| WEEK ▶ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
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| YEAR 7 | Unit 1: Origins of Literature Core Reading: Greek and Norse Myths, Shakespearian Extracts, and Sonnets | | | | | | | | | | | | | | Unit 2: Power and Control Core Reading: Gothic short stories including The Tell-Tale Heart, The Red Room, narrative and lyrical poetry; sel+A1 :AN4 | | | | | | | | | | Unit 3: Truth and Imagination Core Reading: Bone Sparrow novel and Contemporary poetry | | | | | | | | | | | | | | |
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| YEAR 8 | Unit 1: The Art of Rhetoric Core Reading: Speeches (Pankhurst, MLK, Obama), Julius Caesar, Orwell, opinion pieces, and slogans | | | | | | | | | | | | | | Unit 2: Danger and Conflict Core Reading: Short stories from Conan Doyle to Roald Dahl; a range of modern crime extracts, an anthology of poems from different conflicts and perspectives, including Owen, Pope and Armitage | | | | | | | | | | Unit 3: Complex Characters Core Reading: Twelfth Night, and Frankenstein (the Pullman play adaptation) | | | | | | | | | | | | | | |
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| YEAR 9 | Unit 1: Oppression and Influence Core Reading: Dystopian literary extracts and View From The Bridge | | | | | | | | | | | | | | Unit 2: Division and Belonging Core Reading: Romeo & Juliet and 19th Century non-fiction | | | | | | | | | | Unit 3: Voices of Change Core Reading: Anthology of Poems from different conflicts and perspectives, including Angelou, Agard and Duffy | | | | | | | | | | | | | | |
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| YEAR 10 | Language Paper 1 | | | | | | | Macbeth | | | | | | | Power & Conflict Poetry Anthology | | | | | Language Paper 2: Travel | | | | | An Inspector Calls | | | | | | | Unseen Poetry | | | | | | | |
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| YEAR 11 | A Christmas Carol | | | | | | | Macbeth Revision | | | | | | | Unseen Poetry | | | | | A Christmas Carol Revision | | | | | Exam Mastery | | | | | | | | Exam Period | | | | | | |
| | Paper 1 & 2 Section B Practice | | | | | | | Paper 1 Section A Revision | | | | | | | Power & Conflict Poetry Revision | | | | | Paper 2 Section A Revision | | | | | | | | | | | | | | | | | | | |
| WEEK ▶ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |