

English Curriculum

Five Year Course Plan



| WEEK ▶ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
|----------------|---|---|---|---|---|---|--|---|---|----|----|----|---|----|----|----|----|----|--|----|----|----|----|----|--|----|----|----|----|----|-----------------------------------|----|----|----|----|----|----|----|----|
| YEAR 7 | Unit 1: Greek and Norse Mythology (Extract based) | | | | | | Unit 2: Shakespeare: Context and Villany | | | | | | Unit 3: Isolation and Alienation in Gothic Literature (Extract based) | | | | | | Unit 4: Voices of Isolation (Non-fiction) | | | | | | Unit 5: Louis Sachar 'Holes' (Core text) | | | | | | Unit 6: An Introduction to Poetry | | | | | | | | |
| YEAR 8 | Unit 1: The Art of Rhetoric (Non-fiction) | | | | | | Unit 2: Crime Fiction | | | | | | Unit 3: War Poetry | | | | | | Unit 4: Twelfth Night (Core text) | | | | | | Unit 5: Writing Drama | | | | | | | | | | | | | | |
| YEAR 9 | Unit 1: Dystopian Literature (Extract based) | | | | | | Unit 2: View From the Bridge (Core text) | | | | | | Unit 3: Romeo and Juliet | | | | | | Unit 4: Poetry of Diversity | | | | | | Unit 5: Charity and Conscience (Victorian non-fiction) | | | | | | Language of Debate and Reform | | | | | | | | |
| YEAR 10 | Unit 1: Language Paper 1 | | | | | | Unit 2: Macbeth | | | | | | Unit 3: Power & Conflict Poetry Anthology | | | | | | Unit 4: Travel P2 | | | | | | Unit 5: An Inspector Calls | | | | | | Unit 6: Unseen Poetry | | | | | | | | |
| YEAR 11 | Macbeth Revision | | | | | | Jekyll & Hyde Revision P1 Language Revision | | | | | | Power & Conflict Poetry Revision Paper 2 Language Revision | | | | | | Lord of the Flies Revision P1 & P2 Section B Revision | | | | | | Thematic Revision | | | | | | Exam Period | | | | | | | | |
| WEEK ▶ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |